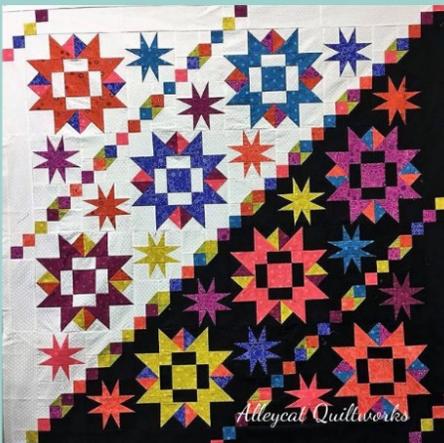


SPARKLE!

If you collect or love Fat Quarters, this is the quilt for you! It makes fabulous use of Fat Quarters and is perfect for any color background. For the most sparkle, go with a high contrast between your background fabric and Fat Quarters.



When you can't decide which background to use.....



**Sparkle
Quilt Pattern**

Quilt Size: (Multiple)

Throw: 56" x 56", Twin 68" x 92", Queen 92" x 104"

Fabric Requirements

Placement	Fabrics	Throw	Twin	Queen
Background & Skinny Border	White	3 Yards	5 Yards	7 ¾ Yards
Fat Quarters	Assorted Bright Fat Quarters	8 Fat Quarters	18 Fat Quarters	28 Fat Quarters
Accent & Binding	Lime	¾ Yard	1 1/8 Yards	1 ¼ Yards
Backing		3 ¼ Yards	5 ½ Yards	8 1/3 Yards

Required for class:

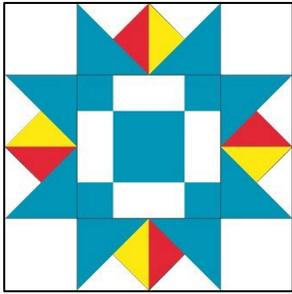
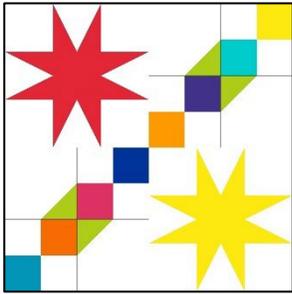
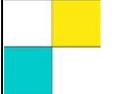
- [*Sew On the Go Pattern - Sparkle – available at Alleycat Quiltworks*](#)
- [*Studio 180 Design's Tucker Trimmer 1 or III – available at Alleycat Quiltworks*](#)
- [*Studio 180 Design's Corner Pop – available at Alleycat Quiltworks*](#)
- [*Studio 180 Design's V Block – available at Alleycat Quiltworks*](#)
- Sewing machine (1/4" foot, open toe foot)
- Thread, new needle, rotary cutter (new blade).
- Cutting mat (12" x 18" suggested)
- Good fabric marking pen or pencil (recommend Sewline) available in class
- Invisigrip **recommended** for back of tool – available in class
- Pressing Stick (optional)
- Iron and Pressing mat
- General sewing kit: scissors, seam ripper, pins...
- Best Press or Magic Sizing
- Extension cord

- Extras:
 - Extra lighting
 - Chair cushion

Pre-Class Cutting Note:

- **Pre-cutting is required and will allow us maximum sewing and learning time in class.**
- The cutting instructions for the Pieced and Outer Border, for the background fabric, can be found on the pattern. You do not need to have them pre-cut for class. Bring all your fabric with you to class.
- Label all your fabric as you cut it. I like to use zip-loc bags to help keep pieces together.
-

*If you have any questions or concerns, please contact me at
814 883 8708 or barbara@alleycatquilt.works*

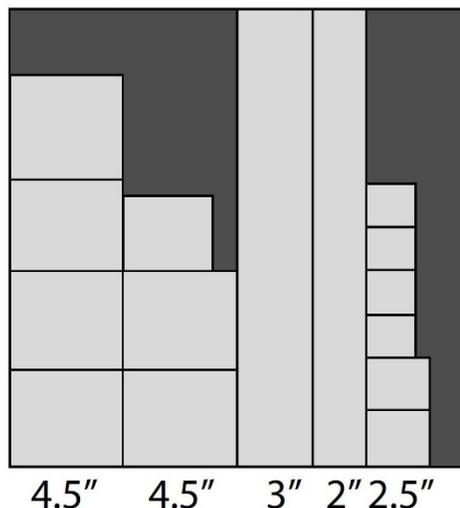
Block & Unit Summary	Block Info	Unit	Unit Info
<p>Sparkle Rambler Block</p>  <p>Each Rambler block has one main feature fabric and then components from 2 other fabrics. All three of those fabrics come from the Fat Quarters</p>	<p>12 1/2" (12" Finished)</p> <p>Throw – 8 Twin – 18 Queen - 28</p> <p>Made with Assorted Bright FQs and Background</p>	<p>Combo A</p> 	<p>3 1/2" (3" Finished) - 4 per Block Throw – 32 Twin – 72 Queen - 112</p>
		<p>Combo B</p> 	<p>3 1/2" (3" Finished) - 4 per Block Throw – 32 Twin – 72 Queen - 112</p>
		<p>Back-Ground Corners</p> 	<p>3 1/2" (3" Finished) - 4 per Block Throw – 32 Twin – 72 Queen - 112</p>
		<p>9-Patch Rambler</p> 	<p>6 1/2" (6" Finished) - 1 per Block Throw – 8 Twin – 18 Queen - 28</p>
<p>Chain Block</p>  <p>Each V Chain Block features (2) V Stars, (4) 4 Patch Chain units. Those fabrics come from the Fat Quarters. Additionally, there is (4) Popped Square units that is made with the Accent Fabric.</p>	<p>12 1/2" (12" Finished)</p> <p>Throw – 8 Twin – 17 Queen – 28</p> <p>Made with Assorted Bright FQs, Accent, and Background</p>	<p>V Block</p> 	<p>2 1/2" (2" Finished) - 8 per Block (4 per color/2 colors per block) Throw – 64 Twin – 136 Queen – 224</p>
		<p>V Center</p> 	<p>2 1/2" (2" Finished)</p>
		<p>Popped Square</p> 	<p>3 1/2" (3" Finished) – 4 per Block Throw – 32 Twin – 68 Queen - 112</p>
		<p>4-Patch Chain</p> 	<p>3 1/2" (3" Finished) – 4 per Block Throw – 32 + 11 Border = 43 Twin – 68 + 14 Border = 82 Queen – 112 + 18 Border = 130</p>
		<p>Background Small Squares</p> 	<p>2 1/2" (2" Finished) - 8 per Block (used in groups of 4) Throw – 64 Twin – 136 Queen – 224</p>

Cutting Instructions:

- WOF= Width of Fabric, cut from selvage to selvage, typically 40-42" in length.
- From each Bright Fat Quarter, you will cut components to make one main feature fabric for the Rambler Star, components for two other Rambler Star (Combo A & B), components for two V Stars and 4-Patch units.
- Suggest you cut all Fat Quarters using the diagram, then assign the cut components to the appropriate units.

Fat Quarter Cutting Diagram:

Fat Quarter Cutting



Cut Strip	Sub cut into	Block	Unit	Total Throw (Assign)	Total Twin (Assign)	Total Queen (Assign)
(1) 4 1/2" Strip x 21"	(4) 4 1/2" Squares Sub cut diagonally in half, into (8) Half Square Triangle (HST)	Sparkler Rambler	Main Feature Fabric for Combo A & B	8 Sets of 8 HST <i>Keep these together</i>	18 Sets of 8 HST <i>Keep these together</i>	28 Sets of 8 HST <i>Keep these together</i>
(1) 4 1/2" Strip x 21"	(2) 4 1/2" Squares	Sparkler Rambler	(1) Combo A Component (1) Combo B Component	(8) Combo Component A (8) Combo Component B	(18) Combo Component A (18) Combo Component B	(28) Combo Component A (28) Combo Component B
	(1) 3 1/2" Square	Sparkler Rambler	Center for Nine Patch Unit	8 Total	18 Total	28 Total
(1) 3" Strip x 21"	Leave as strip <i>We will sub cut further in class</i>	V Chain	V Block Side Triangles	8 Total	18 Total	28 Total
(1) 2" Strip x 21"	Leave as strip	V Chain	4 Patch	8 Total*	18 Total	28 Total
(1) 2 1/2" Strip x 21"	(2) 2 1/2" Squares	V Chain	V Block Center	16 Total	36 Total	56 Total
	(4) 2" Squares	Sparkle Rambler	9 Patch Corners	8 Sets of 4	18 Sets of 4	28 Sets of 4

***If you are making the throw, you may need to cut an extra strip from 1-2 of the Fat Quarters or cut a few 2" scraps to make a few more 4-patches. The number will vary depending on the width of fabric of your fat quarters.**

Background & Accent Cutting:

Block	Unit	Fabric	Per Block (Cut Sizes)	Total Throw (Cut)	Total Twin (Cut)	Total Queen (Cut)
Sparkle Rambler Block	Combo A & B Units	Background	(2) 4 ½" Squares	(2) 4 ½" Strips x WOF Sub cut into (16) 4 ½" Squares	(5) 4 ½" Strips x WOF Sub cut into (36) 4 ½" Squares	(7) 4 ½" Strips x WOF Sub cut into (56) 4 ½" Squares
	Corner Unit	Background	(4) 3 ½" Squares	(3) 3 ½" Strips x WOF Sub cut into (32) 3 ½" Squares	(8) 3 ½" Strips x WOF Sub cut into (72) 3 ½" Squares	(10-11) 3 ½" Strips x WOF Sub cut into (112) 3 ½" Squares
	9 Patch Bar	Background	(4) 2" x 3 ½" Rectangles	(3) 2" Strips x WOF Sub cut into (32) 2" x 3 ½" Rectangles	(6) 2" Strips x WOF Sub cut into (72) 2" x 3 ½" Rectangles	(10-11) 2" Strips x WOF Sub cut into (112) 2" x 3 ½" Rectangles
V Chain Block	V Block	Background	(8) V Block Center Triangle	(4) 3" Strips x WOF <i>We will sub cut further in class</i>	(6) 3" Strips x WOF <i>We will sub cut further in class</i>	(14) 3" Strips x WOF <i>We will sub cut further in class</i>
	V Star Corner	Background	(8) 2 ½" Squares	(4) 2 ½" Strips x WOF Sub Cut into (64) 2 ½" Squares	(6) 2 ½" Strips x WOF Sub Cut into (136) 2 ½" Squares	(11-12) 2 ½" Strips x WOF Sub Cut into (224) 2 ½" Squares
	Popped Square	Background	(4) 3 ½" Squares	(3) 3 ½" Strips x WOF Sub Cut into (32) 3 ½" Squares	(7) 3 ½" Strips x WOF Sub Cut into (68) 3 ½" Squares	(10) 3 ½" Strips x WOF Sub Cut into (112) 3 ½" Squares
	Popped Square	ACCENT	(2) 2 ¾" Squares (sub cut diagonally into 4 HST)	(2) 2 ¾" Strips x WOF Sub cut into (16) 2 ¾" Squares Sub cut diagonally into (32) Half Square Triangles	(3) 2 ¾" Strips x WOF Sub cut into (34) 2 ¾" Squares Sub cut diagonally into (68) Half Square Triangles	(4) 2 ¾" Strips x WOF Sub cut into (56) 2 ¾" Squares Sub cut diagonally into (112) Half Square Triangles
	4 Patch	Background		(4) 2" Strips x WOF Sub cut into (8) 2" x 21" Strips	(9) 2" Strips x WOF Sub cut into (18) 2" x 21" Strips	(14) 2" Strips x WOF Sub cut into (28) 2" x 21" Strips