

Circle of Geese Wall Clock
Student Supply List
Instructor: Joan Radell

For the clock face, you will need twelve 5” squares of fabric for the “geese.” Choose one fabric or a variety; it’s up to you. Our sample uses a rainbow array; consider several prints in the same color family, scraps from a favorite designer collection, scraps from a quilt you’ve made, or a random selection of scraps that you like.

For the background, you’ll need 1/3 to 1/2 yard of a solid or a fabric that reads as a solid. It should be in sharp contrast to your geese fabrics. Our sample uses a black and white micro-dot.

Please note that the clock frame and hands are black.

In addition you will need:

Sewing machine in good working order, with pedal and power cord. A machine capable of a zig-zag stitch is preferred but not strictly necessary. Make sure your machine is clean, especially if you used it in a class the previous day.

A new size 90 microtex needle. Don’t use a universal needle.

Thread to match your background.

Removable fabric marker--we use FriXion ball point pens or markers

Sharp sewing shears, or rotary cutter, ruler, and mat that can be used machine-side. Your knees will thank you!

Helpful to have on hand:

Sharp trimming scissors

Tweezers

Seam roller or hera marker for finger-pressing

Your student kit will contain all the other supplies you need, including paper foundations, fusible interfacing, clock components. Kit fee is \$20.

Please note that Joan will have machine cleaning brushes, Sticky Finger multi-tools, wood seam rollers, hera markers, FriXion pens and angled tweezers for sale in the auditorium vendor mall and the classroom. You may pay your kit fee (\$20) and make any other purchases with cash, credit card, Apple Pay or Samsung Wallet.