

Adventures in Gelli® Plate Printing Supply List (6 Hour Class)

Fabric

- Pre-washed cotton (plain, dyed, or commercial prints). Does not need to be PFD.
- 4–6 yards total; smaller pieces are easiest to handle, so cut some down into fat quarters (18"×22") before class.

Fabric Paint

- Use medium- to thick-bodied fabric paints (not watery or metallic). Transparent paints give best results. Stay away from Dye-na-flow paint for this process.
- Recommended brands: Setacolor, Profab, Versatex, Jacquard (available at Dharma Trading or Pro Chemical & Dye).
- Bring at least black, white, and two favorite colors, or better yet, a starter set:
 - [Jacquard Starter Set – Dharma Trading Co.](#)
 - [Profab Transparent Starter Set – Pro Chemical & Dye](#)
- Bring extra white paint if you like pastel shades.

Tools & Equipment

- Gelli Arts® Gel Printing Plate – at least 8"×10". [Gelli Plate at Dick Blick](#)
- Hard rubber brayer (Speedball brand recommended). [Speedball Brayer at Dick Blick](#)
- Spray bottle for water (new or a clean, repurposed one).
- A container for rinse water (e.g., clean sour cream or yogurt container).
- A Palette: Styrofoam meat trays or similar.
- One or two 2" or 3" inexpensive foam brushes
- A couple of plastic spoons to scoop paint.
- A roll of inexpensive large size garbage bags to lay under your fabrics while they air dry.
- A dollar-store plastic tablecloth to protect the table.
- Wear old clothes and bring gloves.
- (Optional) Apron and nail brush.
- (Optional) A cleanup rag.

Texture & Pattern Tools

- Found objects with texture: mesh, lace, leaves, string, rubber bands, bubble wrap, corks, wire whisks, construction fencing, bottom of wine bottles, inexpensive items from the dollar store, etc.
- Rubber and/or Foam Stamps.
- Stencils.
- Paper scissors and scrap paper.
- Cotton swabs for mark making.
- (Optional) Thermofax screens if you have them.

Pre-class Prep

- Label all tools and brushes with your initials before class.