

# Cactus Flower Table Runner

Project Size: 17" x 51"

Brighten your table with this striking *Cactus Flower* table runner! Learn Judy Niemeyer's signature foundation paper piecing techniques, including curved piecing and precision alignment using template layout sheets and smart corners. This project is a great introduction to Quiltworx patterns—challenging enough to be rewarding, yet approachable for confident beginners. Bring your pre-cut and labeled fabrics, and let's piece together something beautiful!



## Fabric Requirements & Pre-Class Cutting Instructions

\*\* This project is NOT suitable for fat quarters. \*\*

\*\* Use full width of fabric (42") strips. \*\*

Unit	Fabric	Pre-Cutting for Class	Label
A1 Background	1/4 yard	(2) 4 1/4" x WOF strips	A1
A1 Spike	1/4 yard	(2) 3 1/2" x WOF strips	A2
A2 Background	7/8 yard	(2) 8 3/4" x WOF strips (2) 5 1/4" x WOF strips	A3
A2 Large Spike	1/4 yard	(1) 7 3/4" x WOF strips	A4
A2 Medium Spike	3/8 yard	(2) 5 3/4" x WOF strips	A5
A2 Small Spike	1/4 yard	(1) 6 3/4" x WOF strips	A6
B1 Background	1/2 yard	(3) 5 1/4" x WOF strips	B1
Binding	1/2 yard	No need to bring to class	

## Class Supplies

- Cactus Flower Pattern and Foundations – \$32 Note, the pattern contains enough papers to create 3 table runners. Julie will have necessary papers prepped for class.
- Fabrics prepped, labeled, and organized per the table above and the chart on page 2
- Add-A-Quarter Ruler, Sharpie Ultra-Fine marker, at least 20 large standard paper clips
- A 6" x 12" Ruler, Cutting Mat & Rotary Cutter (suggested with new blade)
- Scotch Repositionable Glue Stick (optional), Sewline Glue Pen (optional)
- Sewing machine in good working order, open-toe foot and 1/4" foot
- General sewing kit – thread, scissors, pins, seam ripper, machine needles, extension cord, comfy cushion for your chair, chocolate, etc.

Please email Julie with any questions or concerns at: [BlueOaksQuilting@yahoo.com](mailto:BlueOaksQuilting@yahoo.com)

# Cactus Flower Fabric Organization

Please come to class with a small swatch of each fabric glued, stapled, or pinned in the appropriate space.

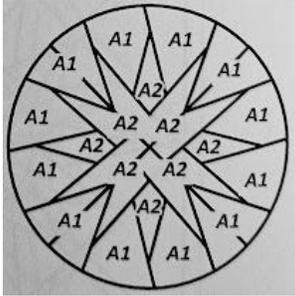
**Unit A1**



**A1**  
A1 Background



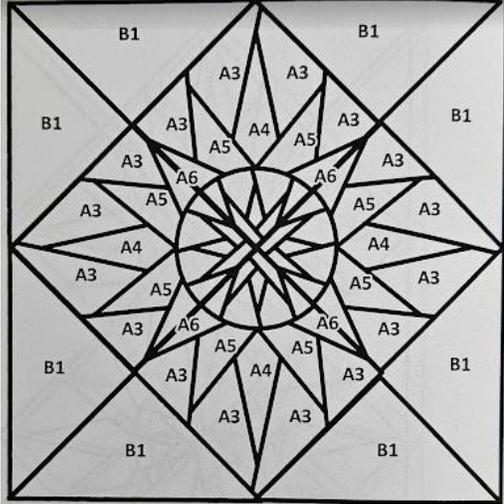
**A2**  
A1 Spike



**Unit A2**



**B1**  
B1 Background





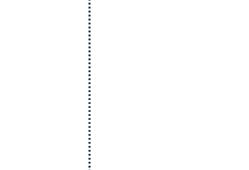
**A3**  
A2 Background



**A4**  
Large Spike



**A5**  
Medium Spike



**A6**  
Small Spike