HOVER Class Supply List

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DISCRIPTION: This whimsical twist on the classic Dresden Plate will bring a whir-r-r to any room it lands in! It's a fat-quarter friendly project and can be made into eight sizes from a pillow to a king-sized quilt. Learn tips for beginning applique and how to piece the Dresden blocks.

PATTERN: Hover by Rachel Rossi…available www. https://www.rachelrossi.design/ or your local quilt shop. All students are required to purchase a pattern to take this class.

TOOLS NEEDED FOR CLASS:

- Sewing machine in good working order
- Sewing machine manual
- ¼" presser foot
- 50 wt. or 60 wt. cotton or silk finished thread; neutral for piecing and colors to match fabric for applique. You can also choose clear monofilament thread instead of the colored thread for the applique stitching.
- Ample supply of wound bobbins
- 24"X 6" (or similar) ruler and smaller ruler
- Rotary cutter with new blade. I can't stress enough the need for a very sharp blade for this project. Your blade should cut through fabric on the first pass. If not, you will become frustrated and not get a good result. 😊
- Stiletto, scissors, seam ripper etc.
- Best Press or other fabric starch
- Flat head quilting straight pins.
- Elmers's Disappearing Purple Glue Stick or equal.
- A template for the Dresden template is provided in the pattern but I highly recommend using the Creative Grids 10 Degree Ruler.
- Pressing Stick
- Cutting mat 18"X24" to use at your workstation.

*Personal irons and freestanding sewing machine tables are not permitted in the classrooms. Ironing stations are provided for your use.

FABRIC REQUIREMENT

	Wall Hanging	Pillow 27" Sq.	Baby 45"X60"	Lap 67" Sq.	Throw 58"X76"	Twin 56"X100"	Queen 91"X100"	King 116" Sq.
Background	1 2/3 yd	1 1/3 yd	1 2/3 yd	2 yds	2 ¼ yds	2 1/3 yds	5 1/3 yds	7 yds
Body	¼ yd	¼ yds	¼ yd	¼ yd	¼ yd	¼ yd	¾ yd	¾ yd
Feathers & Flowers	9 or 18 fat eighths	9 fat eighths	18 fat eighths	36 fat eighths	36 fat eighths	36 fat eighths	36 fat eighths	36 fat eighths
Beak	1/8 yd	1/8 yd	1/8 yd	1/8 yd	1/8 yd	1/8 yd	1/8 yd	1/8 yd
Sashing		2/3 yd	2/3 yd	2/3 yd	2/3 yd	2/3 yd	1 1/3 yd	1 yds
Intersections	1/8 yd	1/8 yd	1/8 yd	1/8 yd	1/8 yd	1/8 yd	¼ yd	¼ yd
Borders (black on pattern)	_	_	1 ½ yd	1 ¾ yds	2 ¼ yds	3 yds	3 yds	2 ¾ yds
Flower Center	Fat eighth	_	Fat eighth	Fat eighth	¼ yd	¼ yd	¼ yd	Fat eighth
Binding	1/3 yd	none	½ yd	½ yd	½ yd	2/3 yd	¾ yd	1 yd
Backing	1 yd	1 yd	3 yds	4 ¼ yds	3 2/3 yds	5 ½ yds	8 ½ yds	11 yds
Tear Away Stabilizer 20" wide	¾ yd	1/3 yd	1 ¼ yds	2 yds	4 ½ yds	7 yds	9 yds	5 ¼ yds
Interfacing	¼ yd	¼ yd	½ yd	½ yd	¾ yd	¾ yd	1 ½ yds	1 ½ yds

*Choosing non-directional fabric will make this a little easier to piece.

** I used Ultra Clean & Tear for the tear away stabilizer.

*** I used a lightweight interfacing in place of the Wash-n-Gone stabilizer called for on the pattern

PRE-CUT REQUIREMENT FOR CLASS

	Label	Cut	Wall	Pillow	Baby	Lap	Throw	Twin	Queen	King
Background	A	Cut 13"x WOF strips – Sub-cut to 13"X3" Rectangles	1 strip/1 rectangle	1 strip/1 rectangle	1 strip/2 rectangles	1 strip/4 rectangles	1 strip/3 rectangles	1 strip/12 rectangles	1 strip/12 rectangles	2strip/16 rectangles
Background	B	Cut 10 ¾'X WOF strips: sub-cut 10 ¾"X5 ½" Rectangles	1 strip/1 rectangle	1 strip/1 rectangle	1 strip/ 2 rectangles	1 strip/4 rectangles	1 strip/ 3 rectangles	1 strip/ 4 rectangles	2 strips/ 12 rectangles	3 strips/ 16 rectangles
Background	C	Cut 10 ½"X WOF strips. Sub-cut:10 ½"X13" Rectangles	2 Strips for C, D, E & F	2 Strips for C, D, E & F 1 Rectangle	3 Strips for C, D, E & F; 1 rectangle	4 Strips for C, D, E & F; 3 rectangles	4 Strips for C, D, E & F; 2 rectangles	5 Strips for C, D, E & F; 3 rectangles	13 Strips for C, D, E & F; 11 rectangles	16 Strips for C, D, E & F; 15 rectangles
Background	D	Sub-cut from C above. 10 ½" sqs.	4 squares	3 squares	5 squares	9 squares	7 squares	9 squares	25 squares	33 squares
Background	E	Sub-cut from C above. 10 ½"X 5 1/2" Rectangles	1 Rectangle	1 Rectangle	2 Rectangle	4 Rectangles	3 Rectangles	4 Rectangles	12 Rectangles	16 Rectangles
Background	F	Sub-cut from C above 10 ½"X 2 3/4" Rectangles	1 Rectangle	1 Rectangle	1 Rectangle	1 Rectangle	1 Rectangle	1 Rectangle	1 Rectangle	1 Rectangle
Background	G	Cut 3" X WOF strips, Sub-cut 3"X10 ½" Rectangles	1 strip/ 4 Rectangles	1 strip/ 2 rectangles	1 strips/ 4 rectangles	2 strips/ 8 rectangles	2 strips/ 6 rectangles	2 strips/ 8 rectangles	6 strips/ 24 rectangles	8 strips/ 32 rectangles
Background	W1	7 ½" X 23"	1	-	-	-	-	-	-	-
	W2	2 ½" X 30"	1	-	-	-	-	-	-	-
Head	H	Cut Circles using the template on page 7 (Fabric & Interfacing)	1	1	1	2	2	2	6	6
Body	I	Cut Circles using the template on page 8 (Fabric & Interfacing)	1	1	2	4	3	4	12	16
Feathers & Flowers	J	Cut 7 ¾"X22" Strips (from each fabric)	1 each/ 18 strips total	1 each/ 9 strips total	1 each/36 strips total	1 each 36 strips total	1 each/36 strips total	1 each/36 strips total	1 each/36 strips total	1 each/36 strips total
	K	Cut 1 ¼"X WOF strips	1 strip/1 rectangle	1 strip/1 rectangles	1 strip/2 rectangles	1 strip/4 rectangles	1 strip/3 rectangles	1 strips/4 rectangles	2 strips/14 rectangles	3 strips/16 rectangles
Sashing	L	Cut 23" X HWOF Strips; Sub-cut 23 X 2 1/2" Rectangles	1 Strip/ 4 rectangles	1 strip/4 rectangles	1 strip/7 rectangles	2 strip 12 rectangles	2 strip/10 rectangles	2 strip/ 13 rectangles	3 strips/31 rectangles	4 strips/40 rectangles

Flower Centers	O	Cut 7 ½" Circles from fabric & Interfacing using template on page 8 of pattern	1	-	1	1	4	5	5	1
Intersections	M	Cut 2 ½"X WOF strips; sub-cut 2 ½" squares	Refer to pattern to cut these pieces.							
Borders	N	Cut 8 1/ X WOF Strips; Sub-cut 16 ½" X LOF								

Feel free to email me if you have questions.