

Surface Design Shuffle Supply List - MAQ

Fabrics: Choose any that you love! Consider using fabrics that are boldly patterned and colored, specialty fabrics, one-of-a-kind printed fabrics, dyed fabrics, digitally-printed fabrics, etc. This is not the technique for fabrics with small or medium subtle prints. Larger patterns are better. Include several options for a good color story – around 3 to 4 yards total. (Minimum size for a single piece of fabric: 12” x 12”.) We will discuss your options in class.

A color photo approximately 8.5"x11" size. It does not have to be that exact size -- just anywhere close. The colors in this photo in no way relate to your fabric choices and it need not be precious to you as you will be cutting it up. A photo from an old calendar or a colorful photo from a magazine are perfect examples. Do not go to the trouble of printing one of your own photos. Any image will work as long as it is colorful.

A glue stick and a couple of pieces of plain paper.

Rulers: A ruler that is 6” or 6.5” square is ideal. Any size square from 3.5” up to 12” will work however. You will also need a 6” or 6.5” x 24” for cutting strips.

A rotary cutter for cutting fabric, an old blade (or dedicated rotary cutter) for cutting paper, and cutting mat.

A piece of flannel or batting to use as a design wall and pins for pinning into it. 45” x 60” (or smaller) is a good size.

A partial roll of blue painter’s tape to tape up your design wall.

A camera -- this can be on your mobile phone.

Sewing machine and basic sewing supplies (thread, pins, scissors, seam ripper, etc.). Remember to include the foot pedal, power cord, extension cord and all accessories you will need for piecing. Bring along the machine manual just in case.

*NOTE: Sewing is optional if you don’t want to bring your machine. If you aren’t going to sew, bring an extra design wall and more fabric choices just in case you finish one design and want to start on designing a second composition.