

## Scrap Pedal Garden – Appliqué Quilt

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Pattern: Scrap Pedal Garden by Cabin in the Woods Quilters... All students must purchase a pattern to participate in this class.\*\*\*

**Class Description:** Make a modern wall-hanging, table runner or quilt with big, airy blooms while you learn the basics of machine raw edge applique. The pieced background and petals are a great use of scraps and can easily be customized to match any décor. Learn to prepare applique shapes using Steam A Seam II Lite for a soft and drapery quilt. You'll also learn which stitch to use and how to pivot, create points, and stitch smooth curves.

### Learning Outcomes

- Create applique pieces using Steam A Seam 2 Lite.
- Successfully raw edge stitch applique pieces
- Create and layout an artistically pleasing floral applique design.

### Tools needed for class:

- Sewing machine in good working order with manual
- Applique Pressing Sheet
- Rotary Cutter & cutting mat
- Thread to blend in for applique (50 wt., 60 wt., or Invisible Monofilament threads will all work)
- 80/12 sharp or micro-tech needle (Non-stick needles are helpful but not necessary)
- Open Toe Foot
- Wound bobbins (If using monofilament threads, I recommend the cotton bobbin thread that you would use for piecing.)
- Fray Check
- Serrated scissors, like Karen Kay Buckley's Perfect Scissors (Light Blue or Purple)
- Mechanical or #2 pencil for tracing patterns.
- Seam ripper, paper scissors, stiletto and other sewing supplies

## Nice to Have:

- Quilting gloves
- Cabin in the Woods' acrylic templates\*\*\*

Note: Personal irons and freestanding sewing machine tables are not permitted in the classrooms. Ironing stations are provided for your use.

## Fabric Requirement

Choose pedal fabric that will contrast with your background. All fabric should be treated with stabilizer such as Best Press or other. The pattern we are using is designed to encourage quilters to choose a size for the background and then place the applique pedals in a pattern of their choice. I have given you some ideas of fabric quantities for each flower size and then for a table runner (with a partial large and small flower) and for the throw that is pictured on page 4 of the booklet. My throw sample is 76" X 66 ½". We will discuss layout ideas in class before cutting our pedals for the quilt.

	Large Flower	Small Flower	Table Runner	68" X 68" Quilt
Background*	50" X 50"	26" X 26"	68" X 22"	68" X 68"
Accent fabrics for petals**	Scraps or 8 – ¼ yard pieces	Scraps or 6 or more fat eighths	8 or more - ¼ yards	16 or more – ¼ yards.
Steam A Seam 2 Lite	2 ½ yds X 18" Trace 40 large petals.	¾ yard X 18" Trace 25 small petals.	1 ¾ yards X 18" Trace 24 small and 14 large petals	3 ¾ yards X 18" Trace 50 large and 25 small petals.
Binding	1/3 yard	¼ yard	½ yard	½ yard
Backing	3 ¼ yards	1 yard	Pieced - 1 ½ yds. Whole cloth – 2 yds	Pieced 42" wide – 4 yds. Wide back 108" – 2 yds

## For class, please prepare the following:

1. Create the background onto which we will place the applique pedals. You can use any layout of fabrics for your background. Choose to make the background using a whole cloth or piece. The 68" X 68" version in the pattern uses 81 – 9" squares. The sample quilt that I created is 76" X 66 ½". I used 56 - 10" blocks. This is your choice but be sure to use a fabric or fabrics that will contrast with your flowers. Use Terial Magic®, Best Press or other type of fabric sizing t press your background with nice open flat seams. I

used Best Press for my sample. MAKE YOUR BACKGROUND AT HOME AND BRING IT COMPLETED AND PRESSED TO CLASS.

2. Using either the Cabin in the Woods' acrylic templates or paper templates from the pattern\*\*, trace the needed number of each pedal size onto the yellow grid side of the Steam A Seam II Lite. When tracing these pedals, leave about ½" between each pedal you trace. After tracing cut these out leaving an extra ¼" margin outside the traced line. Bring these with you to class. It is a good idea to bring additional Steam A Seam II Lite in case you need additional pedals. Refer to the fabric requirement chart above to estimate the number of pedals you will need. We will finish making our pedals with fabric in class.

### Other notes:

\*\*You can use either paper petal template patterns on page 9 in the pattern book or Cabin in the Woods' acrylic templates to trace the petals. If you are using paper templates, make those using a card stock weight paper and/or laminated paper.

\*\*\*The Scrap Petal Garden Pattern and the acrylic templates can be purchased at <https://cabinquilters.com/shop/> or your local quilt shop. The templates are nice to have but not required. They are thick enough to also be used for ruler quilting this quilt.

Email me if you have any questions! [Esweaverone@gmail.com](mailto:Esweaverone@gmail.com)