

Log Cabins the “Tucker” Way

Instructor: Evelyn Weaver

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Pattern: Pattern by the instructor and Two Tucker Technique Sheets will be provided.
There is a \$20 fee paid to the instructor during the class.

Class Description: Learn to make perfect traditional and curved log cabin blocks using the Studio 180 Tucker Trimmer III. During this class you will learn how to design your own log cabin quilt using variations of fabric placement and block orientation. We will be making our sample quilt 51”X 51” with 10” blocks. You will leave with the information you need to make any size log cabin blocks up to 12” using the Tucker Trimmer III. Your head will be spinning with ideas for quilts you want to make using the techniques from this class.

Learning Outcomes

- Perfect you piecing using the Studio 180 Tucker Trimmers
- Piece perfect traditional log cabin blocks
- Piece perfect curved log cabin blocks
- Understand the techniques for color and positioning of log cabin blocks to achieve multiple quilt designs

Tools needed for class:

- Sewing machine in good working order with manual
- Rulers rotary cutter with new blade & cutting mat at least 12”x 12”
- 80/12 sharp or micro-tech machine needles
- 50 or 60 wt. cotton or silk coated cotton thread for piecing and bobbins to match.
- Quarter Inch Presser Foot
- Seam ripper, scissors, stiletto and other sewing supplies
- Studio 180 Tucker Trimmer III
- Seam pressing roller
- Best Press or other for pressing nice flat seams.
- If you like using a clapper...bring it

Note: Personal irons and freestanding sewing machine tables are not permitted in the classrooms. Ironing stations are provided for your use. Irons will not have steam but each station will have spray misters and wool mats for your use.

Fabric Requirements

The Sample Quilt includes 12 – 10” traditional blocks and 4 – 10” Curved blocks and 2 colorways. The sample has six blue fabrics (dark to light) and six beige fabrics (dark to light). You will only choose four of the six fabrics from each colorway for the traditional blocks. You will use all six fabrics of each colorway for the curved blocks.

❖ Color-way A (Blue fabrics on the sample quilt.)

Traditional Blocks (4 fabrics)	Needed yardage		Curved Blocks (6 fabrics)	Needed yardage
Fabric A1 (outer most & darkest log strip))	1/3 yard		Fabric A5 (outer most and darkest log strip)	¼ yard
Fabric A2	1/3 yard		Fabric A6	¼ yard
Fabric A3	¼ yard		Fabric A7	¼ yard
Fabric A4 (Inner most and lightest log strip)	¼ yard		Fabric A8	1/8 yard
			Fabric A9	1/8 yard
			Fabric A10 (inner most and lightest log strips)	1/8 yard

❖ Color-way B (Beige fabrics on the sample quilt.)

Traditional Blocks (4 fabrics)	Needed yardage		Curved Blocks (6 fabrics)	Needed yardage
Fabric B1 (Darkest)	1/3 yard		Fabric B5 (Darkest)	¼ yard
Fabric B2	1/3 yard		Fabric B6	1/8 yard
Fabric B3	¼ yard		Fabric B7	1/8 yard
Fabric B4 (Lightest)	¼ yard		Fabric B8	1/8 yard
			Fabric B9	1/8 yard
			Fabric B10 (Lightest)	1/8 yard

❖ Inner Border – 1/3 yard

- ❖ Outer Border – $\frac{3}{4}$ yard
- ❖ Binding: $\frac{1}{2}$ yard
- ❖ Backing: 3 $\frac{1}{4}$ yards

**Fabric requirements are based on 42" or wider fabric.*

WOF= Width of Fabric

HWOF= Half Width of Fabric

Precut and Label for Class

Label	For Traditional Blocks	Label	For Curved Blocks
Colorway A – Dark to light			
A1	Cut 6 – 1 $\frac{3}{4}$ " X WOF	A5	Cut 2 – 1 $\frac{3}{4}$ " X WOF
A2	Cut 6 – 1 $\frac{3}{4}$ " X WOF	A6	Cut 2 – 1 $\frac{3}{4}$ " X WOF
A3	Cut 4 – 1 $\frac{3}{4}$ " X WOF	A7	Cut 2 – 1 $\frac{3}{4}$ " X WOF
A4	Cut 3 – 1 $\frac{3}{4}$ " x WOF	A8	Cut 1 – 1 $\frac{3}{4}$ " X WOF
		A9	Cut 1 – 1 $\frac{3}{4}$ " X WOF
		A10	Cut 1 – 1 $\frac{3}{4}$ " X WOF
Colorway B - Dark to Light			
B1	Cut 6 – 1 $\frac{3}{4}$ " X WOF	B5	Cut 3 – 1 $\frac{1}{4}$ " X WOF
B2	Cut 6 – 1 $\frac{3}{4}$ " X WOF	B6	Cut 2 – 1 $\frac{1}{4}$ " X WOF
B3	Cut 4 – 1 $\frac{3}{4}$ " X WOF	B7	Cut 2 – 1 $\frac{1}{4}$ " X WOF
B4	Cut 3 – 1 $\frac{3}{4}$ " X WOF Cut 1 – 2 $\frac{1}{2}$ " X WOF; Sub-cut 12 – 2 $\frac{1}{2}$ " squares.	B8	Cut 2 – 1 $\frac{1}{4}$ " X WOF
		B9	Cut 1 – 1 $\frac{1}{4}$ " X WOF
		B10	Cut 1 – 1 $\frac{1}{4}$ " X WOF Cut 1 – 1 $\frac{1}{2}$ " X HWOF; Sub-cut 4 1 $\frac{1}{2}$ " squares

Inner Border: Cut 4 strips – 2" X WOF

Outer Border: Cut 5 strips – 4 $\frac{1}{2}$ " X WOF

Email me if you have any questions. Esweaverone@gmail.com