Happy Feet! Quilted Sneakers Instructor: Joan Radell

## Kit Information, Sizing Information, Supply List, Pre-Class Prep

Your kit includes sneaker soles, padded insoles and the sneaker pattern and guide. Joan will send an email 6 weeks before class so that you can order your soles in the correct size and color. *The soles are sized in European sizing and you need to order them in European sizing.* Here's a conversion chart:

WOMENS								Please note that soles are not available for sizes under 36, and above 47.
US	4.5-	5.5-	6.5-	7.5-	8.5-	9.5-	10.5-	
03	5	6	7	8	9	10	11	For women's sizes over 41, please check the extended size conversion
EU	35	36	37	38	39	40	41	chart at the Happy Feet! Kit listing at bucklebeebags.com.
4						_	•	J
				MENS				
US	7.5-	8.5-	9.5-	10.5-	11.5-	12.5-	13.5	
	8	9	10	11	12	13	14	
EU	41	42	43	44	45	46	47	
	Supply List							Supply Notes
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пе ѕиррі	iy iist is t	ne same <sub>l</sub>	or ni-top	os ana cia	issic sneak	ters.		
4 yard of quilt weight cotton for upper; Fat Quarter preferred (18" x 22")  4 yard of quilt weight cotton for lining; Fat Quarter preferred (18" x 22")  Optional: Quilt weight cotton for tongue; 10" square is plenty—you'll need more for fussy cut tongues.  4 pieces of of 1.75" wide bias strips, each about 24" long.								For sizes over 42, you will need a half-yard upper and lining fabr. If you want a contrasting tongue/to component, we'll just flip the tongues over the lining side shows. Optionally, you can use a third fabric for your tongues. Have some for with your fabric choices. Your bias can match or contrast with your fabric—your choices.
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orm, S	oft 'n' S	sided fu Stable b great ch	y Anni	These interfacing/interlinings give the sho their structure. If you substitute oth interfacings, or omit them all together, yo shoes will be very soft and shapeless, li				
∕₂ vard ı	midwei	ght wov	en fusi	ble inte	rfacing (	like Pell	lon	shoes will be very soft and shapetes

Threads to match or coordinate with your fabrics.	
One pair of shoelaces to match, contrast or coordinate with your exterior fabrics. Hi-tops require 60" laces; classic and ultra low sneakers use 45" laces.	Joan will have lots of 60" shoelaces available for purchase during class (\$6/pair.)
Ultra-fine Sharpie marker, black	
If you are using a dark fabric, bring a white or silver marking pencil and sharpener. Chalk or Chaco-liner will not work for our purposes.	
Sharp sewing shears, thread snips	
Rotary cutting supplies—if you do your pre-class prep, you can leave these at home.	
6" x 24" ruler	
About 20 fabric clips or very small binder clips	
Fray Check or other seam sealant	
Sewing machine in good working order	
Basic sewing supplies. If you have pattern weights, they're handy.	
Personal irons and freestanding sewing tables are not permitted. This rule is directly from the College Facilities Management Team and must be respected for the safety of all attendees.	
<b>Pre-class Prep:</b> You can leave your rotary cutting supplies at home if you do y	your cutting before class
Cutting Chart:	Cutting before class.
18" x 22" (sizes over 42, cut 18" x 25") Cut one from each of the following materials:	Exterior fabric for uppers, lining, SF101, Fusible Foam
10" x 10" (sizes over 42, cut 10" x 12") Cut one from each of the following materials:	Tongue fabric, lining, SF101, Fusible foam
1.75" x 24" (sizes 36-42. Larger size will need longer bias strips) Cut four <b>on true bias.</b> You may join bias strips if necessary; use a diagonal seam.	Binding fabric

Your fabrics must be quilted before class. Quilting instructions: Fuse the woven interfacing to the wrong side of your uppers fabric. Fuse or spray baste your foam interlining to the woven interfacing. Fuse or spray baste the fabric/interfacing/foam stack to the wrong side of your lining fabric. Quilt in a ¾" grid OR in ½" parallel lines (lines should be parallel to the longest side of your fabric) OR in an allover meandering design OR on a longarm quilting machine. Your quilting lines should be no more than 1" apart. If you have any supply or quilting questions, please email Joan at bucklebeebags@gmail.com.