



Quilt As You Go Checkerboard Quilt

Measures about 56" by 76"

Fabrics Needed:**

Accent Fabric: 1/3 yard (for top & bottom checkerboards)

Fabric 1: 3/4 yard OR 1 1/4 yards if fabric is directional

Fabric 2: 3/4 yard OR 1 1/4 yards if fabric is directional

Fabric 3: 3/4 yard OR 1 1/4 yards if fabric is directional

Fabric 4: 3/4 yard OR 1 1/4 yards if fabric is directional

We suggest choosing large-scale prints for Fabrics 1-4, AND it's a good idea to have some contrast from one row to the next. For example, you might want to alternate prints with light-ish and medium shading to add more interest to your quilt. See photo at left.

Main Border: 2 yards

Accent Border: 1/2 yard

Binding: 1/2 yard

Backing: 4 1/4 yards

Batting: Double Bed size or larger, because we will be cutting it apart. Recommended batting is Hobbs'

Fusible Cotton batting (only comes in queen or crib sizes, and is fusible on both sides); **OR** 4 yards of 45" wide thin fusible polyester batting (such as Pellon 987F), along with a can of 505 Spray (see Step 1 under Pre-Class Prep below!!), AND a whole bunch of safety pins. **DO NOT BRING 505 SPRAY TO CLASS!!**

**** Please Note: Yardages are based on a minimum of 40 1/2" of usable fabric width. If you are unable to get this much from your fabric, you will need to purchase additional yardages.** For example, for Fabrics 1 through 4, you would need 1 1/4 yards of each fabric if the fabric width is skimpy (check for wide printed selvages!!) OR if the print is **directional**.

Other Supplies:

Sewing machine in good working order + extra bobbins & a new needle; extension cord and surge suppressor. A **Walking Foot** is **REQUIRED!** Darning foot is helpful as well, if you have one and want to try doing a small amount of free motion quilting. Thread to match/blend with fabrics (I used a neutral grey throughout for piecing), plus machine quilting thread for quilting (variegated thread is fun!). Rotary cutting equipment, including the large cutter, if you have it (60mm size), and a 6" x 24" ruler. A large square ruler is also helpful when cutting your wide strips. Removable marking pencil or chalk marker, such as Chakoner, or a Frixion Highlighter for marking on Batting;. Basic sewing supplies, including lots of pins, seam ripper (just in case!), and small scissors for cutting threads. Iron & ironing board or other heat-proof ironing surface.

Please Cut & Prep the following before coming to class; it will save us a lot of class time:

Accent Fabric:

Cut THREE 2 1/2" by WOF* strips (*WOF = from selvage to selvage, usually about 42" across).

Cut ONE of these strips in half to make TWO 2 1/2" by 21" long pieces; leave the other two strips as-is.

Fabrics 1 through 4 (working from Top to Bottom of the Quilt):

Cut ONE 10 1/2" by WOF strip (MUST be at least 40 1/2" wide) from **each** of these FOUR fabrics.

Cut THREE 2 1/2" by WOF strips from **each** of these FOUR fabrics; then cut ONE of these strips in half to make TWO 2 1/2" by (about 21") pieces. Leave the other two strips as-is.

Main Border:

Cut FOUR 2½” by **LENGTH** of fabric strips,
AND FOUR 4½” by **LENGTH** of fabric strips.

Accent Border (can be the same as your Accent Fabric, above):

Cut SIX 2 ½” by WOF strips; remove selvages and sew them all end-to-end. Roll onto an empty paper towel tube to keep it neat and tidy, if you have one.

Backing:

Cut ONE 20” by WOF piece,
AND THREE 16” by WOF pieces.

From remaining fabric, cut FOUR 10” by **LENGTH** of fabric strips.

Batting:

Cut ONE 20” by 42” piece, AND
THREE 16” by 42” pieces
TWO 10” by 62” pieces, AND
TWO 10” by 58” pieces.

Pre-Class Prep

If this is a one-day class, it is very important to have your Checkerboards pieced before you come to class.
If this is a two-day class, we will piece the Checkerboards in class. Also please have everything cut as indicated above. We suggest pinning notes to each of the larger pieces so you will know what goes with what when you come to the class.

1. If you are using fusible Batting, fuse your Batting pieces onto the **WRONG** side of each corresponding **Backing** piece. When fusing, make sure the **FABRIC** is on **TOP** so your iron won't stick to the Batting!! Let each set cool off a little before moving the layers. We recommend stacking up and rolling these pieces for transporting to the class.
2. **OR** if you are using 505 Spray, lay your Batting on top of large sheets of paper (newspaper will do if you can find it!!, or ask your local deli for a couple sheets of “sandwich wrap” paper). This will prevent overspray from getting on your work surface - but don't spray just yet! Next, lay your Backing fabric right side up on top of your Batting. Roll up one end of the Backing until it is about half-way across the Batting. NOW you can lightly spray the exposed Batting, and then carefully unroll the Backing, smoothing it out as you go. Note: 505 Spray is a “temporary” spray, so you might want to wait until just before you come to class to do this step. You may also want to wait if you are using fusible batting.
3. **Checkerboards:** If this is a Two-Day Class, skip the rest of these instructions. **For a One-Day Class:** There are FIVE rows of checkerboards, with each row being a “blend” of two fabrics. Checkerboard #1 is a combination of your Accent Fabric and Fabric #1. Checkerboard #2 combines Fabrics #1 and 2; Checkerboard #3 combines Fabrics #2 and 3; Checkerboard #4 combines Fabrics #3 and 4, and Checkerboard #5 combines Fabric #4 with the same Accent Fabric that is in Checkerboard #1.
4. For each Checkerboard row, sew ONE long strip **each** of the two fabrics (example, for Checkerboard #1, you will combine your Accent Fabric and Fabric #1) right sides together with a 1/4” seam. Press the seam toward the darker of the two fabrics. Repeat with the **HALF-STRIPS** of matching fabrics. You should end up with one full strip, and one half-strip of the same two fabrics.
5. Next, cut these strips into TWENTY 2½” segments.
6. Sew the segments into pairs, with opposite fabrics together, making 4-Patch units. Then sew the 4-Patch units into a row. The row should now measure 40 ½” long.
7. Repeat this process with your remaining 2½” by WOF strips you cut for your remaining Checkerboards. You might want to attach a note to each Checkerboard to indicate which Fabrics are included in each row.

Bring everything with you to the class and we'll get started!!