

## The Holland Duffle Student Supply List

**The Holland Duffle Pattern:** available only as a PDF download from Center Street Quilts Etsy shop: [https://www.etsy.com/uk/listing/1417763259/the-holland-duffle-quilted-boxy-duffle?click\\_key=a47bdfbcf483e00dea33144d21225860c6ec4049%3A1417763259&click\\_sum=fe2e77bd&ref=shop\\_home\\_active\\_14&crt=1&sts=1](https://www.etsy.com/uk/listing/1417763259/the-holland-duffle-quilted-boxy-duffle?click_key=a47bdfbcf483e00dea33144d21225860c6ec4049%3A1417763259&click_sum=fe2e77bd&ref=shop_home_active_14&crt=1&sts=1)

**Fabric & Notions** (as listed in pattern):

### Supply Requirements

#### Duffle Bag 15"W x 9"H x 9"D

Main Fabric*	1 yard
Lining Fabric	1 yard
Accent Fabric	1 yard
Foam Stabilizer (such as Soft and Stable) or Batting	36" x 40"
Fusible Interfacing (such as Pellon SF101)	12" x 12"
1" wide Handle Webbing (such as nylon strapping or cotton webbing)	3 yards
Zipper	(1) 30" or longer (1) 10" or longer

\* Directional prints may require more fabric. Turn to page 17 for instructions on using directional prints for the Main Fabric.

**Zipper info:** Be sure to select a zipper that can be shortened with scissors or a rotary cutter. Metal zippers or molded plastic parka zippers cannot be shortened. (Note: I used #5 zippers by the yard.)

Also, I do **not** recommend using two layers of batting in place of the Soft & Stable - batting makes stitching the final bindings much more difficult!

### **Basic Sewing Kit**

- Thread in neutral shade to match fabric: Aurifil 50 wt works well for machine quilting the body of the pouch, but I prefer a stronger thread for the actual bag construction. Superior So Fine or a polyester thread are good options.
- Strong Pins
- Heavy duty fabric shears
- Thread snips
- Seam ripper

### **Sewing Machine, etc.**

- Sewing machine in good working order
- Walking foot with guide bar
- 1/4" piecing foot
- zipper foot
- overcast foot or a foot that will allow you to stitch a zig zag stitch
- 90/14 Denim or Topstitch needle

### **Rotary Cutting Supplies**

- Rotary cutter
- Acrylic rulers - my favorite sizes:
  - 4" x 14"
  - 6" x 24"
  - 12" square ruler or larger
- Cutting mat, 18" x 24"

### **Misc Tools & Notions**

- Clover Wonder Clips
- Clover Chaco Liner (white only!) or hera marker
- Clover Tailor's Awl or stiletto
- Marking pen or pencil
- byAnnie Double Sided Basting Tape (for basting zipper)
- Clover Clip N Glide bodkin
- Tube Turner (I will have some available for sale)

### **Optional Supplies:**

- Machine quilting gloves
- 1/2" bias tape maker

### **Class Prep:**

Please cut out your fabrics, quilt your Soft and Stable, cut out your quilted fabric, and seal the edges ahead of time to ensure plenty of time for constructing the tote during class.

- If you are using a directional print, you will need to seam the fabric across the bottom of the tote before quilting (see pattern instructions for more details).

- A diagonal cross-hatch quilting pattern works well; I used a 3.0 stitch length and spaced my lines 1” apart, but you can do anything you wish. Or, you can have a piece of Soft and Stable longarm quilted by your favorite longarmer.
- I found basting spray to be super helpful to baste my layers for quilting since this is a fairly large piece, but PLEASE BE CAREFUL – use it outdoors only and take care not to inhale any of the spray. You will still need to use a few safety pins in addition to the basting spray.
- I like to seal the edges by overcasting them with a zig zag stitch.

If you are uncomfortable with any of these steps, feel free to wait until the day of class and I will be happy to assist you.

Any questions? Feel free to e-mail or call me!

Andrea Hoke  
717-575-5098 (cell)  
andrea\_hoke@icloud.com