

Ellie's Blooms – 6 hrs.

Ellie's Blooms is designed by Lynn Wheatley and inspired by the "Blooming Personality" of her granddaughter Ellie. This is a modern traditional quilt that combines the traditional piecing methods of Studio 180 Design and the curved piecing methods from Sew Kind of Wonderful. This design utilizes the Tucker Trimmer I™ tool from Studio 180 Design and the Wonder Curve™ from Sew Kind of Wonderful. In class you will master the use of both specialized tools and many tips and tricks for curved and precision piecing.

Skill Level: Confident Beginner to Intermediate

Quilt size: 65" x 65"



Prepaid Ordering Details: To preorder **Pattern (\$10)**, **Tucker Trimmer I (\$25)**, **Wonder Curve Ruler (\$29)**, or **Quilter's Magic Wand (\$7)** email Lynn at lynnwheatleyquilter@gmail.com by **June 1, 2024**.

Required Items:

- **Project Specific Items:**
 - **Pattern:** *Ellie's Blooms* by *Lynn Wheatley Design** **Fee: \$10** - available to purchase in class, **cash payment preferred.**
 - **Specialty Tools:**
 - **Tucker Trimmer I™** by *Studio 180 Design** **Fee: \$25** - available to purchase for class, **prepaid order is required.**
 - **Wonder Curve©** by *Sew Kind of Wonderful** **Fee \$29** - available to purchase for class, **prepaid order is required.**
 - **¼" Marking Tool**, recommend **Quilter's Magic Wand™** by *Studio 180 Design** **Fee: \$7** - available to purchase for class, **prepaid order is required.**
- Precut Fabric – **Pre-cutting is required for this class**, see **Fabric Supply List** on page 2 & 3 for requirements, selection guidance and minimum pre-cutting for class. The full cutting charts are in the pattern.
- Sewing machines with ¼" foot
- Rotary cutter (new blade recommended)
- Cutting mat 12" x 18" or equivalent
- 6" x 12" Ruler or equivalent
- Tweezers*** - very important
- Neutral or matching colored thread (tan or grey)
- General sewing kit –fabric marking pencil, scissors, pins, seam ripper, etc.

*Patterns and tools can be purchased through Lynn Wheatley via email, lynnwheatleyquilter@gmail.com Tools can be purchased through your local quilt shop, Studio 180 Design or Sew Kind of Wonderful.

Recommended but not required:

- Invisigrip – a non-slip film for the backside of tools
- Strip Stick – pressing seams open
- Pressing Block – aids in flat seam
- Notebook, Pencil or Pen, and Camera

Fabric Supply List

Fabric Selection:

I recommend starting with the Border (focus) fabric. From there, select two to three colors from the border, and then select a dark, medium/dark and/or mediums for the blooms, I used Purple, Magenta, and Orange. I coordinated my Background, light green, with a medium green for the chain that forms the vine between blooms. I selected a medium light for the vine blooms so they would appear smaller and softer.

Fabric Requirements:

Based on 40" of useable fabric with a few cutting errors. Please plan accordingly.

Fabric	Placement	Qty
Fabric 1 – Focus Shown in Magenta and Purple	Borders, Binding, Center & Corner Blooms	2 Yards
Fabric 2 - Dark Shown in Magenta	Center, Corner & Inner Chain Blooms	$\frac{5}{8}$ Yard
Fabric 3 - Medium Dark Shown in Purple Orange Multi	Float Blooms	$\frac{3}{4}$ Yard
Fabric 4 - Medium Shown in Orange	Float Blooms	$\frac{3}{8}$ Yard
Fabric 5 - Medium Shown in Lavender	Center, Corner, Inner & Outer Chain Blooms	1 $\frac{1}{4}$ Yards
Fabric 6 - Medium Shown in Green	Inner & Outer Chain Blooms	$\frac{1}{2}$ Yard
Fabric 7 – Medium Light Shown in Blue Violet	Inner and Outer Chain Blooms	$\frac{1}{4}$ Yard
Background Shown in Light Green		3 $\frac{1}{4}$ Yards



Quilt Size: 65" x 65"

*Yardage for borders includes the binding and reflects cutting the borders lengthwise.

In class, we will master making all units to create 1 of each of the 4 following blocks. Depending on your individual speed of sewing, you should complete all units, and may complete the assembly of all four blocks.

Floating Bloom



Inner Chain



Outer Chain



Corner Bloom



Minimum precutting for class, 1 of each block is located on the next page.

Minimum Precutting for Class: Full cutting charts are in the pattern.

Fabric	Cut	Label
Fabric 1 – Focus Shown in Magenta/Purple	(1) 4" x WOF strip, sub cut into (1) 4" squares,	Fabric 1 – Center Square
Fabric 2 - Dark Shown in Magenta	(1) 4 ½" x WOF strip, sub cut into (5) 4 ½" squares	Fabric 2 – Double Curve 1
Fabric 3 - Medium Dark Shown in Purple Orange Multi	(1) 4 ½" x WOF strip, sub cut into (4) 4 ½" squares	Fabric 3 – Double Curve 3
Fabric 4 - Medium Shown in Orange	(1) 4" x WOF strip, sub cut into (1) 4" square (1) 2 ½" x WOF strip	Fabric 4 – Center Square Fabric 4 – Shaded Four Patch 2
Fabric 5 - Medium Shown in Lavender	(1) 4" x WOF strip, sub cut into (14) 2" x 4" rectangles (1) 3 ½" x WOF strip (1) 2 ½" x WOF strip	Fabric 5 – Double Curve 2 Fabric 5 – Shaded Four Patch 2 Fabric 5 – Square in a Corner 1
Fabric 6 - Medium Shown in Green	(1) 2 ¼" x WOF strip	Fabric 6 – Four Patch & Square in a Corner 2
Fabric 7 – Medium Light Shown in Blue Violet Multi	(1) 5" x WOF strip, sub cut into (1) 5" square	Fabric 7 – Quarter Square Triangles
Background	(1) 5 ½" x WOF strip, sub cut into (2) 4 ½" x 5 ½" rectangle (1) 5" x WOF strip, sub cut into (1) 5" square (1) 4 ½" x WOF strip, sub cut into (7) 4 ½" squares (1) 4" x WOF strip, sub cut into: (10) 2" x 4" rectangles (8) 2" x 4" rectangles (1) 4" square (3) 2 ¼" x WOF strip	Shaded Four Patch 2 Quarter Square Triangle Double Curve 2 Double Curve 1 Double Curve 3 Corner Square Four Patch & Square in a Corner 1&2

Bring all extra fabrics to class.