



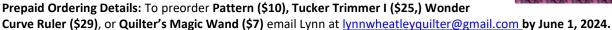


## Ellie's Blooms – 6 hrs.

Ellie's Blooms is designed by Lynn Wheatley and inspired by the "Blooming Personality" of her granddaughter Ellie. This is a modern traditional quilt that combines the traditional piecing methods of Studio 180 Design and the curved piecing methods from Sew Kind of Wonderful. This design utilizes the Tucker Trimmer I™ tool from Studio 180 Design and the Wonder Curve™ from Sew Kind of Wonderful. In class you will master the use of both specialized tools and many tips and tricks for curved and precision piecing.

Skill Level: Confident Beginner to Intermediate

**Quilt size:** 65" x 65"





- Project Specific Items:
  - o Pattern: Ellie's Blooms by Lynn Wheatley Design\* Fee: \$10 available to purchase in class, cash payment preferred.
  - Specialty Tools:
    - Tucker Trimmer I™ by Studio 180 Design\* Fee: \$25 available to purchase for class, prepaid order is required.
    - Wonder Curve © by Sew Kind of Wonderful\* Fee \$29 available to purchase for class, prepaid order is required.
    - ¼" Marking Tool, recommend Quilter's Magic Wand™ by Studio 180 Design\* Fee: \$7 available to purchase for class, prepaid order is required.
- Precut Fabric **Pre-cutting is required for this class,** see **Fabric Supply List** on page 2 & 3 for requirements, selection guidance and minimum pre-cutting for class. The full cutting charts are in the pattern.
- Sewing machines with ¼" foot
- Rotary cutter (new blade recommended)
- Cutting mat 12" x 18" or equivalent
- 6" x 12" Ruler or equivalent
- Tweezers\*\*\* very important
- Neutral or matching colored thread (tan or grey)
- General sewing kit –fabric marking pencil, scissors, pins, seam ripper, etc.

### **Recommended but not required:**

- Invisigrip a non-slip film for the backside of tools
- Strip Stick pressing seams open
- Pressing Block aids in flat seam
- Notebook, Pencil or Pen, and Camera

<sup>\*</sup>Patterns and tools can be purchased through Lynn Wheatley via email, <a href="mailto:lynnwheatleyquilter@gmail.com">lynnwheatleyquilter@gmail.com</a> Tools can be purchased through your local quilt shop, Studio 180 Design or Sew Kind of Wonderful.







# **Fabric Supply List**

### **Fabric Selection:**

I recommend starting with the Border (focus) fabric. From there, select two to three colors from the border, and then select a dark, medium/dark and/or mediums for the blooms, I used Purple, Magenta, and Orange. I coordinated my Background, light green, with a medium green for the chain that forms the vine between blooms. I selected a medium light for the vine blooms so they would appear smaller and softer.

### **Fabric Requirements:**

Based on 40" of useable fabric with a few cutting errors. Please plan accordingly

Fabric	Placement	Qty
Fabric 1 – Focus	Borders, Binding,	2 Yards
Shown in Magenta and Purple	Center & Corner Blooms	
Fabric 2 - Dark	Center, Corner & Inner Chain	% Yard
Shown in Magenta	Blooms	
Fabric 3 - Medium Dark	Float Blooms	¾ Yard
Shown in Purple Orange Multi		
Fabric 4 - Medium	Float Blooms	¾ Yard
Shown in Orange		
Fabric 5 - Medium	Center, Corner, Inner & Outer	1 ¼ Yards
Shown in Lavender	Chain Blooms	
Fabric 6 - Medium	Inner & Outer Chain Blooms	½ Yard
Shown in Green		
Fabric 7 – Medium Light	Inner and Outer Chain Blooms	¼ Yard
Shown in Blue Violet		
Background		3 ¼ Yards
Shown in Light Green		

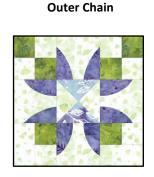


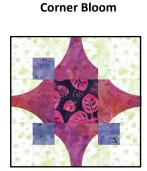
Quilt Size: 65" x 65"

In class, we will master making all units to create 1 of each of the 4 following blocks. Depending on your individual speed of sewing, you should complete all units, and may complete the assembly of all four blocks.

# Floating Bloom







Minimum precutting for class, 1 of each block is located on the next page.

<sup>\*</sup>Yardage for borders includes the binding and reflects cutting the borders lengthwise.





Minimum Precutting for Class: Full cutting charts are in the pattern.

Fabric	Cut	Label
Fabric 1 – Focus	(1) 4" x WOF strip, sub cut into (1) 4" squares,	Fabric 1 – Center Square
Shown in Magenta/Purple		
Fabric 2 - Dark	(1) 4 ½" x WOF strip, sub cut into (5) 4 ½" squares	Fabric 2 – Double Curve 1
Shown in Magenta		
Fabric 3 - Medium Dark	(1) 4 ½" x WOF strip, sub cut into (4) 4 ½" squares	Fabric 3 – Double Curve 3
Shown in Purple Orange		
Multi		
Fabric 4 - Medium	(1) 4" x WOF strip, sub cut into (1) 4" square	Fabric 4 – Center Square
Shown in Orange	(1) 2 ½" x WOF strip	Fabric 4 – Shaded Four Patch 2
Fabric 5 - Medium	(1) 4" x WOF strip, sub cut into (14) 2" x 4" rectangles	Fabric 5 – Double Curve 2
Shown in Lavender	(1) 3 ½" x WOF strip	Fabric 5 – Shaded Four Patch 2
	(1) 2 ½" x WOF strip	Fabric 5 – Square in a Corner 1
Fabric 6 - Medium	(1) 2 1/4" x WOF strip	Fabric 6 – Four Patch &
Shown in Green		Square in a Corner 2
Fabric 7 – Medium Light	(1) 5" x WOF strip, sub cut into (1) 5" square	Fabric 7 – Quarter Square Triangles
Shown in Blue Violet Multi		
Background	(1) 5 ½" x WOF strip, sub cut into (2) 4 ½" x 5 ½" rectangle	Shaded Four Patch 2
	(1) 5" x WOF strip, sub cut into (1) 5" square	Quarter Square Triangle
	(1) 4 ½" x WOF strip, sub cut into (7) 4 ½" squares	Double Curve 2
	(1) 4" x WOF strip, sub cut into:	
	(10) 2" x 4" rectangles	Double Curve 1
	(8) 2" x 4" rectangles	Double Curve 3
	(1) 4" square	Corner Square
	(3) 2 1/4" x WOF strip	Four Patch & Square in a Corner 1&2

Bring all extra fabrics to class.