

Quilter's Choice – Laura Heine Collage – 6 hrs.

Join Lynn Wheatley, a Certified Teacher for Laura Heine to create a Laura Heine Collage of your choice.

This class is a non-sewing “Quilter’s Choice”, you can choose any of the Laura Heine designs from her standard size to one from her “Teeny Tiny” collections. If you choose a Eeny Weeny or Whatever series pattern, you will likely be finished before the end of a full day class.

Designs not covered in this class are Laura’s strip method such as Abilene (cow) or the Guardian Angel and her BoHo Blooms which is a machine applique process.

During the class you will spend most of the time learning how to create the quilt top. Our concentration will be on the creation process, tracing methods for large areas, placement techniques for motifs, layout and construction methods for the background and finally the quilting and binding.

It is **ESSENTIAL** that you come prepared so you can have the maximum time for learning and collaging. See pages 2 - 4 for guidance on pattern & fabric selection and preparation instructions.

If you have any questions about how to complete your preparation, please contact Lynn directly by email lynnwheatleyquilter@gmail.com, or 802-299-9236.

Skill Level: All

Prepaid Ordering Details: To preorder any supplies, email Lynn at lynnwheatleyquilter@gmail.com by **May 15, 2024** so you will have time to prepare for class. I extend at **least a 10% discount** on all preorders and in class purchases, email me for prices, shipping is extra. If you have any questions, email me, I am happy to help.

Required Items:

- **Pattern:** *Standard or Tiny Teeny Laura Heine Pattern*, available patterns can be viewed [here](#) or at your local quilt shop.
- **Design Specific Supplies:** - review pattern for items and quantity needed, such as:
 - **Pattern Ease** – foundation, see pattern for quantity
 - **Steam-A-Seam 2 Reg** – see pattern for quantity, it is **NOT** recommended to use Steam-A Seam 2 Lite, it has less adhesive and is **NOT** as permanent.
 - **Fabric Fuse** – see pattern for quantity
 - **Pressing Sheet** – see pattern for recommendation
 - **Fabrics** – see pattern and if more guidance is needed email Lynn for assistance.
- **General Supplies:**
 - **1 pair of Scissors** – Serrated jaws, my favorite is Karen K Buckley’s Medium Blue.
 - **Tweezers**
 - **#2 wooden pencil**
 - **A Few Straight Pins**
 - **Fine Point Sharpie Marker**
 - **Notebook, camera**
 - **Paper Plates** – optional they help to keep cut fabric organized and flat
 - **Form Core Board** - 20” x 30” or 24” x 36”, used as a portable design wall – **optional**
 - **Rotary cutter** (new blade recommended)
 - **Cutting mat** – 12” x 18” or equivalent
 - **6” x 12” Ruler** or equivalent



Pre-Class Preparation:

Please remember if you have any questions while preparing for this class contact me via email lynnwheatleyquilter@gmail.com or cell 802-299-9236. I am glad to help.

Read through your entire Laura Heine pattern and supply list.

I have found that Laura Heine is pretty accurate with the amount of foundation, fusible and fabrics for her standard collage patterns. On the Teeny Tiny patterns, the amount of foundation and fusible is for 1 collage, it is not enough to make all three. There is a general statement for the fabrics because the collage is small.

Pattern Selection:

Go to www.fiberworks-heine.com to view available patterns. When reviewing the patterns focus on the main design element and its size. The background area (finished size) can be altered to whatever you want. The larger the main element is, the more fabrics and supplies will be needed. The larger collages tend to require more preparation and creation time.

Fabrics:

The pattern should give you an estimate on the fabrics. Because Collage quilting is a creative art process it is hard to specify an exact fabric requirement like there is with patchwork quilting. Below is a little more guidance to add to what Laura Heine has given you in your pattern. This is just for reference, but I have found that most students appreciate having this information while selecting their fabrics.

- You may want more fabrics than listed because when creativity starts it will give you alternate fabrics to choose from.
- Your fabrics should have contrast in value, texture & color.
- Motifs sizes should be appropriate for the design. Some of Laura's standard designs use a mix of all motif sizes, large, medium and small.
- Select a good variety of fabrics for the motifs. The amount of each fabric is related to the size of the motif. These are recommendations only.
 - Small motifs ~ 6" x 6"
 - Medium motifs ~ 9" x 9"
 - Large Motifs ~ 12" x 12"
- Backgrounds - Fabric is solely dependent on the style you chose, all fused, all sewn, some of both...
- We will discuss backgrounds during the class and some students may finish the main element and move onto the background.
- If you don't know what you want for a background, you can decide anytime during the creation process.
- After selecting your fabrics, cut each fabric to the desired size. These don't need to be cut accurately, just close to these sizes.

General Supplies:

- I will have some of the general supplies such as Steam a Seam 2 Reg, Pattern Ease, Fabric Fuse Glue, Tweezers, and Sharpies and #2 Pencils for purchase in class.
- I will have some fabrics from my Collage Stash for purchase but you should plan on gathering most fabrics before coming to class.

Read through your pattern and only trace the image onto foundation if your pattern is instructing you to do so.

Do NOT trace any shapes onto your fabrics. This process will be covered in class.

For most collages, there are 3 Steps to prepare for Class.

1. Tracing Pattern:

- Place the Pattern Ease directly on the full-size pattern.
- Trace image on to the foundation (Pattern Ease) using a #2 pencil or permanent marker, Black Extra or Ultra Fine Point Sharpie is recommended. **DO NOT USE FRIXON PENS**, the marks will disappear with heat! **If you plan to use a lot of light value fabrics trace with the #2 pencil.**
- Remove the traced image from the pattern and put the original pattern away.

2. Fabric Fusing:

- **Note:** It is NOT recommended to use Steam-A-Seam 2 Lite, it has less adhesive and is NOT as permanent.
- Please read the directions that come with the Steam-A-Seam 2 Reg.
- When peeling the paper back, the tacky glue should be stuck to the paper that has a grid printed on it.
- You will want to fuse most of your fabrics prior to class. If you are indecisive on some fabrics, just bring them to class unfused. We want to have maximum class time for creating and not fusing or cutting out motifs.
- Slowly peel the plain side of the release paper from the Steam-A-Seam 2, glue should be stuck to the paper side with the grid on it. Place the fabric on the steam-a-seam, if there are wrinkles or air bubbles just peel off the fabric and reposition.
- Using an Applique Pressing sheet, steam press the fabric to the Steam-A-Seam 2. It takes quite a bit of heat to fully bond the fabric. **Do not peel the second release liner off the fabric at this time.**

3. Cutting Motif's:

- When cutting out motifs, start by cutting large clusters and then cut a few apart and trim as desired.
- When trimming you may want to keep some of the background as shown in these pictures.



- This picture shows a motif with & without background fabric.



- Use paper plates to keep your motifs organized. Stack them up and slide them into a bag for transporting to class.



Remember this is a creative journey and if you need any help in preparation, please contact me at lynnwheatleyquilter@gmail.com or 802-299-9236.