

Selvage Spiderweb with Tina Craig

Learn how to incorporate selvages in the ultimate scrap quilt project. We will learn how to use selvages in this fun string quilt block. Suitable for stitchers of all levels. Students will complete several blocks in class.

Fabric requirements are given for the 9-block wall hanging shown. If you want to make a bigger quilt, you can make more blocks, and you'll need more fabric.

Supply List

Sewing machine in good working order. Please bring the manual and don't forget the power cord and foot pedal. We will only need a straight stitch, so this is a fine time to show off your vintage machines!

Selvage strips: A gallon-sized baggie full will get you off to a good start. Strips of all lengths are useful. I usually use the edge that has the color dots and text. When I trim off a selvage edge from yardage, I keep at least 1/2" of the printed fabric beyond the white selvage.

Foundation: You have the choice of using paper, muslin or lightweight interfacing. Paper will need to be removed before quilting. Muslin and interfacing stay in, but add a little weight to your quilt. You'll need 18 sheets of paper for 9 blocks **OR** 2 yards of muslin or interfacing for blocks and borders. Whichever you choose, please cut (18) 8.5" squares, then cut the squares in half on the diagonal before class.

Solid Accent Fabric: 1 yard will be just enough for 9 blocks, inner border and binding. You will probably want a little bit more for wiggle room. The selvages show up well against solids or fabrics that read as solids. Almost any color solid will look great.

Also...

Piecing thread of your choice in white or off-white

Sharp fabric scissors

Cutting mat and rotary cutter with sharp blade

Cutting rulers: 12" square and 6" X 24"



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