

Little Lucy English Paper Piecing with Tina Craig

This is a fabulous block for showcasing your favorite fabrics with fussy cutting. "Patchwork of the Crosses" designed by Lucy Boston is a pattern constructed with elongated hexagons (honeycombs) and squares. Lucy was a children's book author and a prolific patchworker through the 1940's and 50's. The Lucy Boston Quilt has become synonymous with the Patchwork of the Crosses design, even though Lucy produced many patchwork pieces using other designs.

This class is designed for all skill levels. We will cover fabric selection, fussy cutting, glue basting, and flat back stitching. We'll spend a good amount of time exploring fussy cutting using Tina's EPP tool:

The Wonder Window!

The handout will include several options for setting these fun blocks. My quilt is called Little Lucy because I used only 9 blocks to make a wall hanging. You are welcome to make more and go bigger.

Supplies:

Paper templates: (24) 1" honeycombs will be provided.

Additional templates will be available for purchase.

Fabric- quilting cottons work best but other fibers such as linen or rayon can be used.

Fussy cutting uses a lot of fabric. You will need at least (4) fat quarters of coordinating prints. Start with a print you love with a variety of colors and interesting design motifs. Prints that contain mirror images of motifs are especially good for fussy cutting. Don't be afraid to try a large scale print, but be aware that you may need quite a bit to find the number of repeating motifs required for your design.

Needles- thin hand sewing needles such as milliners or straw needles, size 9-11.

Thread- strong, thin thread in neutral or coordinating colors. I prefer Superior 60 wt. polyester (bottom line) or Wonderfil Decobob 80 wt. polyester. Thread conditioner may be helpful with cotton thread like 50 wt Aurifil. Some quilters prefer silk thread.

Thimble- The skinny needles we use are sharp at the eye, too. You'll want to be protected. If you are not typically a thimble user, you might want to try thimble pads: small, adhesive moleskin dots.

Glue pen- I highly recommend refillable fabric glue pens made by Sewline. Fortunately for us, the refills are interchangeable between all brands including Sue Daley, Bohin and Fons & Porter.

Scissors- sharp fabric scissors and thread snips.

Tape- optional paper tape or masking tape.

EPP tool kits as well as individual items, will be available for purchase from Tina.



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