

## An **"A-PEELING"** Quilt-as-You-Go Supply List

Bring your Strips & Strings so we can get rid of some of them once and for all as you start making this 48" by 72" lap quilt. We quilted ours as we went, but you don't have to do it that way; you could piece the top and then have it long-arm quilted later if you wish. (Photo below only shows  $\frac{2}{3}$  of my sample!)

### SUPPLIES NEEDED:

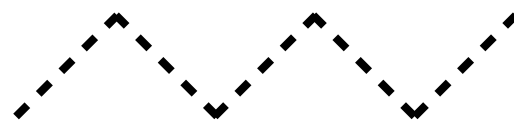
- Sewing machine in good working order; spare needles, instruction manual, extension cord; walking foot for your machine. Your machine **MUST** have at least a zig-zag stitch in addition to the straight stitch; a blanket stitch is even better, and if you have a **stretch\* zig-zag stitch**, that's even better yet (see example below, right)!! We also recommend having a couple of extra bobbins.
- Large neutral-color cotton thread for piecing; second spool of cotton thread for top-stitching (blanket stitch, for example)
- Rotary cutter, mat and ruler; preferably 6" x 24" ruler, plus a 12 1/2" square or larger ruler for cutting background squares.
- Fabric scissors ("good" scissors, only used for cutting fabric)
- "Junk" scissors for cutting paper or plastic
- Basic Sewing supplies, including pins, seam ripper, etc.
- **Pencil or removable marking device**
- Iron & heat-proof ironing surface
- Non-stick Teflon® pressing sheet, OR a 15" square piece of Parchment paper.



### FABRICS

- TWENTY-FOUR 13" light Background Squares; if you want to use duplicates, you can start with 3/4 yard each of FOUR fabrics.. We used more than just 4 light Background Fabrics for our sample, but tried to keep them within a certain "color family" - in this case, mostly yellows and pinks (but including peach, orange and beige). In fact, we even pieced some of our larger scraps together to make the Background squares big enough!
- We used genuine scraps to make our strippie sets. Bring a bunch of strips (like a couple of bags, or a medium-sized storage bin). Don't worry if the strips aren't long enough (if using scraps); we can piece them end-to-end - and don't worry if they're crooked! Don't have enough variety? Be prepared to swap scraps with your fellow students. Don't have enough scraps??? Bring a couple of Jelly Rolls (2 1/2" strips) or Honey Buns (1 1/2" strips)!
- Backing for quilt-as-you-go: can be a variety of fabrics, such as Fat Quarters. You will need a total of TWENTY-FOUR 14" squares. If you can cut the squares at 14 1/2", that's even better. If you want to use all the same fabric, you will need about 3 1/3 yards, cut into TWENTY-FOUR 14" or 14 1/2" squares.
- Connector strips for quilt as you go: You will need about 3/4 of a yard of fabric for these, OR about TEN 2" wide strips of a variety of fabrics if you like the scrappy look on the back of your quilt. If you want these to blend in with your Backing, use the same fabric that you chose for your Backing.
- Binding: 2/3 yard.

\* A Stretch Zig-Zag Stitch looks like this:



- Batting: We like using a Queen Size Hobbs' Fusible Cotton Batting for this project. I can order it if you are interested. I'll need about 2 weeks advance notice before the workshop. If you happen to have it in advance, please cut it into TWENTY-FOUR 14 1/2" squares.
- 4 2/3 yards (@ 22" wide) OR 2 1/3 yards of 44" wide white **woven fusible interfacing**; the same kind you would use to stabilize t-shirts for a t-shirt quilt. I will have it available (44" wide), if you can't find it anywhere else.

**CLASS PREP:**

- I will bring copies of the template for you. Just bring "junk" scissors to cut it out.