



# Crinkle-Cut Table Runner

Project Size: about 22" by 42"

**Make this stunning table runner with no special templates, and a quilt-as-you-go technique. Did we mention there is also NO BINDING? And it is Jelly Roll® friendly!**

## Supplies

- Rotary Cutting Equipment, including rotary cutter, self-healing mat (we suggest at least an 18" x 24" mat) and 6" x 24" ruler with a 45-degree angle on it;
- Sewing Machine in good working order, extra needles, extra bobbins, instruction manual; 1/4" foot, WALKING FOOT, extension cord.
- Iron, ironing board (one for every two people to share)
- Basic sewing supplies, including pins, neutral-color thread for piecing, seam ripper, scissors, etc.

Note: **WOF** means "**Width Of Fabric**," or the distance from one selvage to the other selvage, going across the fabric. This is usually from about 40" to 45" in width.

### **Light Group:**

*Light Background Fabric: 1/2 yard (Light Grey), cut into FOUR 2 1/2" by WOF strips.*

*Fabric A, Light: 3/8 yard, cut into THREE 2 1/2" by WOF Strips*

### **"Dark" Group:**

*Dark Background Fabric: 1/2 yard (Medium Grey), cut into FOUR 2 1/2" by WOF strips.*

*Fabric B, Medium/Dark: 3/8 yard, cut into THREE 2 1/2" by WOF strips*

**Binding:** NONE! (You're welcome!)

**Batting:** 30" by 45" piece.

**Backing:** 7/8 yard

## Fabrics \*

When you are selecting your fabrics, we suggest choosing two background fabrics - one on the Light side, and one on the Medium/Dark side.

For the other two fabrics, you will need 3/8 yard cuts of a Medium/Light and a Medium/Dark.

Be sure to follow the Cutting instructions at right before you arrive for our workshop. It will save a lot of class time if you can do your cutting in advance.

\* See more Helpful Hints on Choosing Your Fabrics on Page 2.

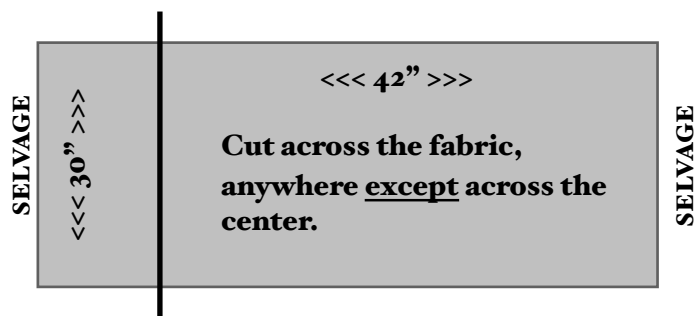
Suggestion for Light Background color

Suggestion for Dark Background color

**Backing:**

Cut the piece sideways to make two pieces as shown in the diagram below. Then sew them back together, right sides together. Press seam allowance to one side. This is essential in order to do our no-binding method of finishing!

Confused? Just hold onto your Backing until you get to class.



*\*We recommend bringing any extra fabric you may have left over from cutting the strips for the front of your quilt. Sometimes we need to make our Backings a bit longer to accommodate the length of the front of the runner.*

**More Helpful Hints on Choosing Your Fabrics**

- ❖ Choose two plain, neutral fabrics for your Backgrounds with one fabric slightly darker than the other. They should both be the same COLOR, just different shades of the same color. (See suggestions above.)
- ❖ You COULD use all the same Light fabric (instead of Fabrics A, B & C). The same thing applies to Fabrics E, F & G - they CAN all be the same Dark fabric. This might help to simplify your fabric choices a lot. Just be sure that one of these fabrics is lighter than the other. The colors should look similar, just different shades. If you do this, you will need 1/4 yards (NOT Fat Quarters!) of each of these two fabrics.
- ❖ You will get the best results if you choose tone-on-tone patterned fabrics that are not “busy.”
- ❖ Try not to take our “Dark” description too seriously; in other words, a somewhat darker shade of your Light Background fabric is fine; there is no need to go with a really “dark” Dark! See photo above for ideas.

- ❖ Choose several similar prints from a Jelly Roll. Jelly Rolls are 2 1/2” by Width of Fabric strips that come in coordinated sets. For example, you could choose three different Yellows for the Lights, and three different Greens for the Darks.
- ❖ Another Option: Use the wrong side of a single fabric for your Light rows, and the “right” side of the same fabric for the Dark rows. This could work really well with a printed fabric, but it will NOT work if you are using a woven plaid because they are usually the same on both sides.