



Workshop Supplies and Prep

Hawaiian Inspired Applique

Workshop by Sheri Cifaldi-Morrill of Whole Circle Studio

This is a handwork class.

What to bring to class:

1. 36" x 36" quilting cotton for BACKGROUND that has been starched
2. 28" x 28" quilting cotton for TOP (applique/"flower") that has been starched
***I recommend looking at how your TOP fabric looks when placed on your BACKGROUND fabric. If your background fabric has a vibrant print or if it is lighter than your top/flower fabric, it may show through. This isn't necessarily a bad thing, sometimes it creates a nice effect.*
3. Thin cotton thread (for applique) that matches the color of your TOP fabric.
I use Aurifil 80wt or Aurifil 50wt if I can't find a matching color in 80wt.
4. Thin thread (for basting) that contrasts the color of your TOP fabric.
5. Applique needles
I use Tulip Big Eye Applique (easier to thread) and Clover Black Gold Applique assorted pack
6. Applique pins
I use Clover Applique Pins
7. Regular pins
8. Sharp fabric scissors
I use Kai Shears
9. Sharp fabric snips (smaller scissors)
I use Karen Kay Buckley Medium 6"—aqua handle
10. Seam gauge with ¼" indication
I use a Dritz Measuring Gauge
11. Fabric marking tool that you can see contrast on top/applique fabric (pencil, Frixion pen, etc.)
12. Bee wax or Thread Conditioner
13. Thimble(s) and/or Adhesive Thimble Pads
I use the adhesive type
14. **\$5 for pattern/workshop material fee (cash only please)**

Optional:

- *Longer needle or needle with larger eye for basting*

Please contact me (email below) with any questions. I look forward to working with you!

See workshop description on next page

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This is a handwork class.

Learn how to make the Big Island Blossom block, a modern interpretation of traditional Hawaiian quilts. In this workshop, you will learn how to prepare the applique (including folding, cutting and basting) and how to apply the motif using needle-turn applique techniques. Learn how Sheri designed the block how you can design your own templates for future projects. We'll also review quilting tips and traditional Hawaiian quilting resources. By the end of class, students will have most of the block (finished size: 32" x 32") basted and will start practicing needle-turn applique.

There is a \$5 for material fee for the pattern/handouts payable to instructor at the time of the workshop. (cash only please)

See workshop supplies and prep on previous page

Please contact me (email below) with any questions. I look forward to working with you!

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