

Half-Lone Star Wall Hanging

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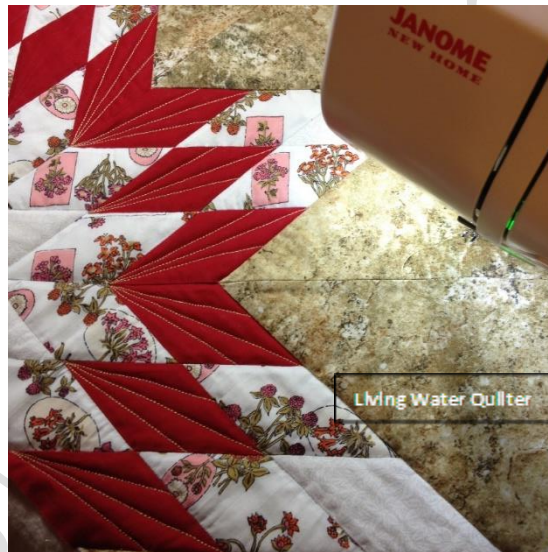
Lone Star quilts are traditional and beautiful. Many quilters are fearful of Lone Stars because the traditional pattern used individual diamonds and Y-seams. Well, times have changed. (Thank goodness!)

The pattern will walk you through using both a traditional rectangular ruler and a specialty ruler. Don't worry; it is easy.

Fabric & Tool Supplies

You will need three fabrics for the star. One coordinating fabric for the background

- ¼ yard of dark fabric
- ½ yard of medium fabric
- ¼ yard of light fabric
- ¾ yard of background fabric
- Binding - three strips 2.5 x WOF
- Creative Grids' 45-degree Diamond Dimension ruler \$32 <http://amzn.to/2Brm55B> OR 6" 45-degree Diamond & Lone Star ruler (**one is recommended but not essential**) or
- A rectangle ruler with a 45-degree line or the 3.5" x 12.5" Creative Grids Quick Trim Circle ruler \$20 (**use one of these instead of a specialty ruler**) <http://amzn.to/2BqPSv1>



NOTE: I recommend these rulers because they are easy, practical and MULTI-FUNCTIONAL. For a better understanding of these rulers please visit the Creative Grids YouTube video library at <https://www.youtube.com/user/CreativeGridsUSA>

Quilting the Star - Bring the following to class to begin quilting selected FMQ designs

- Backing fabric 27" x 36" - washed, starch and pressed
- Batting at least 27" x 36" – Cotton, Cotton poly blend
- Basting spray and pins for basting the quilt (I use June Taylor's basting spray, a little goes a long way and it will not gum needle)

A few important tips for successful piecing.

Lone Star quilts are finicky because the diamond is cut on the bias. The bias is the part of fabric that stretches the most. If handled improperly or too much the fabric becomes distorted and accurate piecing is difficult. Since this method uses strip piecing some of the potential bias challenges are minimized. However, it is still necessary to starch the fabric to minimize the natural "stretch" in the bias. Wash and starch all fabric before you begin. If you use precuts or prefer not to wash fabric, it can still be starched before the first stitch is sewn.

Cutting & Preparation Instructions

First, cut the light, medium, and dark fabrics into 2.5 strips.

Cut each fabric into 2.5 inch x to width-of-fabric strips. Then sub-cut strips as follows:

- 2 strips – 2.5” x 22” of light fabric
- 4 strips – 2.5” x 22” of medium fabric
- 3 strips – 2.5” x 22” of dark fabric

Arrange the strips in three strip sets containing three strips each. See photos below.

- Set A – one dark, one medium, and one light
- Set B – one medium, one dark, and one medium
- Set C – one light, one medium, and one dark



Sew sets together

Using a ¼ inch seam allowance and 1.4 stitch length, stitch strips together. Right sides together, place the middle strip on top of the left, 2.5 inches below the left, then stitch. Then place third strip on top and 2.5 inches below the middle strip and sew to complete the set. (1) See image above. Press seams open. **Make three strip sets A, B & C and cut background pieces and bring to class.**

Background fabric cuts

Cut 1 strip the 10” x WOF – then sub-cut to make two 10” squares
Cut 1 strip the 7” x WOF - then sub-cut to make two 7” squares
Cut each 10” and 7” square corner-to-corner to make 8 triangles
Cut one additional strip 7” x WOF for the background

