

# Cutwork Appliqué Supply List

**Madge Ziegler**

[quiltzig@comcast.net](mailto:quiltzig@comcast.net)

302-234-1394



Learn several methods of creating traditional cutwork appliqué quilt blocks by hand. After watching demos of the techniques, patterns for three blocks at various skill levels will be offered. You will begin working on your choice of block in your preferred method. The resulting 15" block may be combined with others or repeated to make a larger piece. The patterns for all three blocks and the borders are included. This workshop features a unique variation of the gentle art of hand appliqué using patterns from a mid-nineteenth century summer spread. Hand appliqué experience is helpful, but not necessary. Fee: \$6.00. The fee includes patterns, applique pins, tiny safety pins, applique needle, toothpick.

**Fabrics:** 100% cotton, washed, and pressed. 1/2 yard each of a background and contrasting design fabric. Be sure design fabric is a good quality, finely-woven cotton. Solids with a looser weave (such as Kona solids) do not work well for hand applique. These designs look especially good in 19th century reproduction red on a solid white or cream background. Before class, cut one 16" square of each. Bring the leftovers in case you decide to practice different techniques.

**Important note:** For this class, I strongly suggest that the design fabric and the background fabric be solids or "solid look". It is very difficult to practice a new technique on a jazzy print.

Note: To make a large project (55" X 55") like the photo using all the patterns provided (including binding), purchase 3 1/8 yards each of background and design fabric.

## Supplies:

- 1 yard freezer paper at least 15" wide
- needle threader if you need one
- hand sewing thread (silk or cotton) that matches design fabric
- white thread and hand sewing needle for basting (if you choose the back basting method, you will need a large needle and thick thread, I will bring some to share)
- sharp to the point fabric scissors (a tiny pair of sharp embroidery scissors will help, too)
- paper scissors
- marking tool that makes a fine line, is removable and is visible on your design fabric (if you choose the back basting method, you will need a marker that shows on the wrong side of your background fabric)
- pencil, ruler, stapler, staples (optional, I'll bring a stapler to share)
- thimble
- Please bring proper eyewear, including magnifiers if you need them
- Optional: glue stick (in case you choose a technique that uses it)

**No machine needed!**

If you have any questions, please contact me at the phone # or e-mail above.