

Line Drawing with Thread

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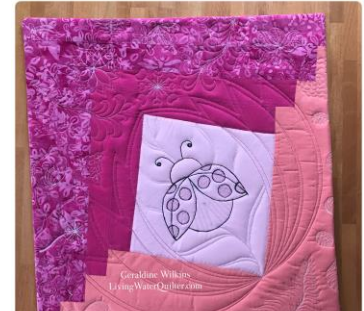
Using FREE line art we will have fun creating a small art piece accented with free motion quilting texture in the background. The focus is simple elegance or quirky and fun texture created with thread drawing. The featured drawing is surrounded by a background texture that supports a story. Each quilter decides what “story” they want to tell with thread. Or they can recreate Moonlit Flowers, Abide, Butterfly Flight or My Garden Ladybug.



Story - Moonlit Flowers
Log Cabin E 16.5 x 16.5



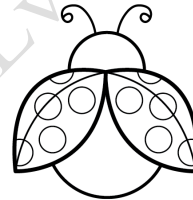
Story – Abide, Tree by a river
Log Cabin E 14 x 14.5



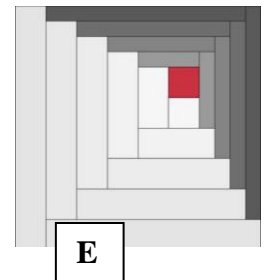
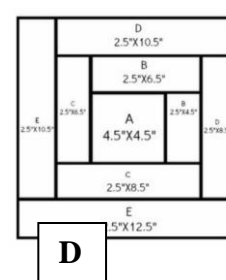
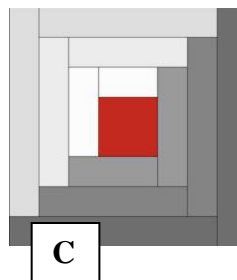
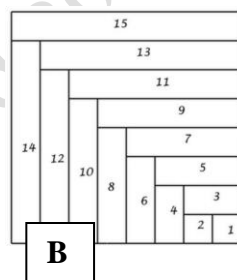
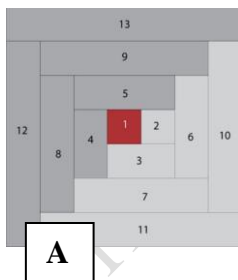
Story - My Garden Ladybug
Wonky Log Cabin C 16.5 x 17.5

Fabric, Quilt Preparations

1. Choose a line drawing design - a tree, flowers, ladybug, or butterfly. The attached designs can be resized to fit your log cabin block space.



2. Choose two to three fabrics to create a log cabin block at least 12 inches square. Selecting fabrics that are solid or read like a solid to draw your story is better than a busy print.



3. **Make a log cabin block to support your story and bring it to class.** There are free YouTube tutorials for log cabin blocks. The log cabin can be abstract, wonky and the proportions can be changed for your story. Note, whatever style you choose ensure there is enough space to transfer the design and **press seams open**. Also, it’s easier to transfer the image to lighter backgrounds. If you are unsure, make 2 or 3 log cabin block styles and/or vary the color. Or select the same style and colors in my examples. **Please don’t be overly concerned with the log cabin block style. This is art, so be free to design and have fun!**

Free Motion Quilting Patterns & Design Tools

4. Since this is an intermediate course, the assumption is that each quilter has accumulated various free motion quilting design tools. Please bring any and every tool you have that will help in completing your story. I will have a few of my favorite tools available for you to try. Some design tools you may like to bring are:

- **Marking tools**-pencils, markers, pounce pad
- **Threads** of varying weights, finishes, types and colors – poly, cotton, metallic
- **Machine feet** –free motion open toe, echo foot, ruler foot, walking foot
- **Stencils** –stencils to support the story
- **Acrylic free motion rulers** – Westalee Design Mini Fills, Between the lines Circles and Circle on Quilts on Butterfly and 12” Arc used on Ladybug
- **Embellishments** – Crystals(used in Abide)



Free motion background fillers



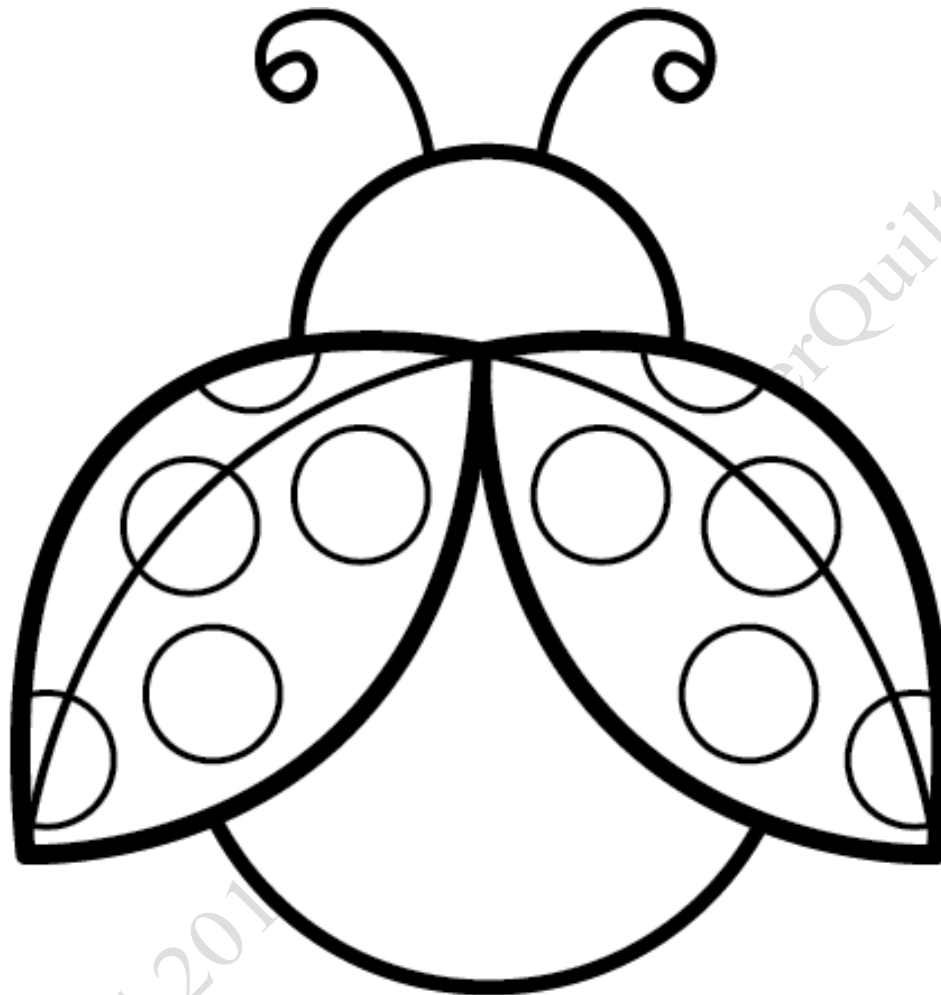
Story – Butterfly Flight
Disproportionate, Log Cabin C 17 x 16.5

5. The background free motion quilting is supporting textural information to support your story. It plays a secondary but important role to the Line Drawing design. We will discuss and preview designs in class.

- Consider the free motion filler designs you may use to help tell you story and practice
- Several designs from the Moonlit Flowers, Abide, and My Garden Ladybug will be taught in class.
- **Optional Purchase** –Using a white board marker with plexiglass is an easy way to preview designs. Home centers sell precut plexiglass sheets.

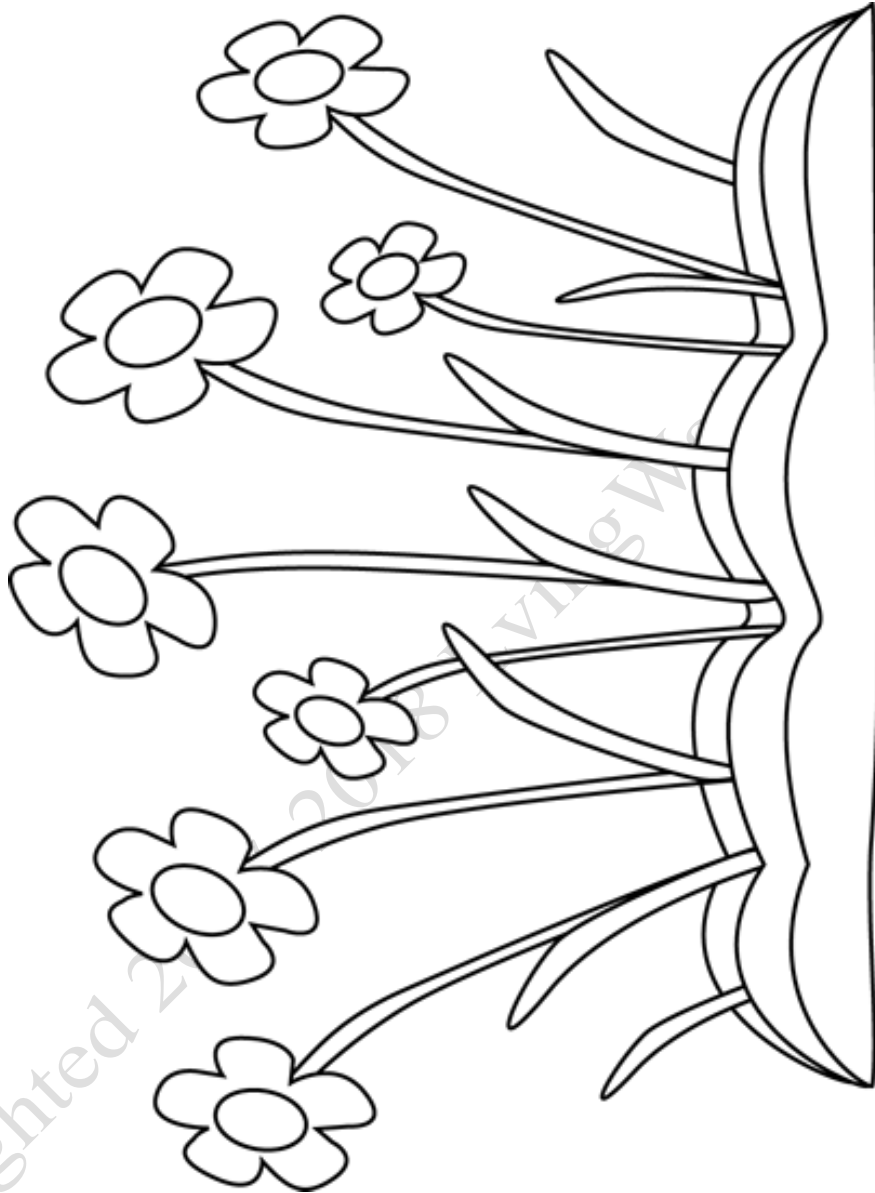
6. Quilting the Line Drawing

- Backing fabric at least four inches larger than your log cabin block
- Pellon Décor Bond fusible stabilizer at least 2 inches larger than log cabin block (sold at Jo Ann Fabrics)
- Batting - low loft cotton at least three four inches larger than your log cabin block
- Binding – depending on size of log cabin, at least three strips 2.5 inches x width-of-fabric
- Facing – Some line drawing pieces, like Abide and My Garden Ladybug look better FACED. Prepare two strips 3 x WOF





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