


Amusement Pre-Cutting List

Michelle Renee Hiatt - Instructor

FABRIC	WALL 53"x53"	THROW 74"x74"	TWIN 74"x98"
White (background)	2¼ yds.	3 yds.	4¼ yds.
Green (accent & binding)	1⅝ yds.	2⅝ yds.	3¼ yds.
Light Value	4 fat quarters	9 fat quarters	12 fat quarters
Medium Value	4 fat eighths	9 fat eighths	12 fat eighths
Dark Value	4 fat eighths	9 fat eighths	12 fat eighths
Backing	3½ yds.	4¾ yds.	6 yds.



AMUSEMENT
Block Size: 20"

Project Fabric & Pre-Class cutting Requirements

Pre-Class Cutting Not : The cutting instructions are provided for the Ferris Wheel Blocks, please consult the pattern for the remainder of the quilt cutting instructions. For the workshop, you may elect to just cut enough fabric for two blocks prior to class/retreat, if you are concerned with placement. Or you may elect, to make test blocks, at the workshop first; For test blocks, you would need 3 extra Fat Quarters (Light/Medium/Dark) plus extra fabric for the Green and Background.

It is best to organized your cut fabric as blocks, put everything you need in one bag. Use little stickers or post-its noted with Unit Letter, on fabric cuts.

Note: For the Ferris Wheel Blocks I've included cutting instructions/diagrams per block for your Light, Medium and Dark below the cutting diagram. The Cutting Diagram will help you make the best use of your Fat Quarters or Eights

Ferris Wheel Blocks - The chart below provides cutting instructions on a per block basis (Per Block column), as well as totals for the entire quilt top (Wall: 4, Throw: 9, Twin: 12 - See Total Column). **Take note, to follow the "per block" instructions for each of your assorted light, medium and dark fabrics.** Once you have cut all your assorted lights, medium, and darks you will have the "total" listed for your quilt size. Since the Green and White fabrics are used in each block, you can use just the "total" column for the cutting requirements and distribute the cut units using the "per block"

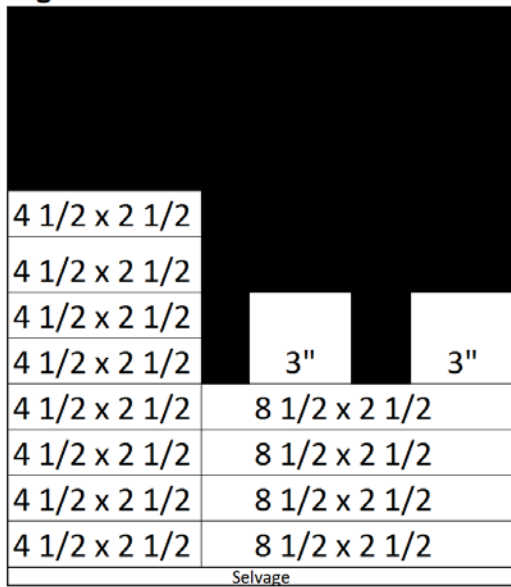
column.

Unit	Fabric	Piece	Per Block	Wall Total	Throw Total	Twin Total
Squares (A)	Medium	2½” Squares	Cut 4	Cut 16	Cut 36	Cut 48
Rectangles (B)	Light	2½” x 4½” Rectangles	Cut 4	Cut 16	Cut 36	Cut 48
Rectangles (C)	Light	2½” x 8½” Rectangles	Cut 4	Cut 16	Cut 36	Cut 48
Squares (D)	Dark	4½” Squares	Cut 1	Cut 4	Cut 9	Cut 12
Popped Rectangles (E)	Light	2½” x 4½” Rectangles	Cut 4	Cut 16	Cut 36	Cut 48
	Accent/Green	3¼” Squares, sub cut in half, on the diagonal to create HST (Half Square Triangles)	Cut 2	Cut 8	Cut 18	Cut 24
Half Square Triangles	Light	3” Squares	Cut 2	Cut 8	Cut 18	Cut 24
	Accent/Green	3” Squares	Cut 2	Cut 8	Cut 18	Cut 24
Popped Half Square Triangles (G)	Medium	5” Square	Cut 2	Cut 8	Cut 18	Cut 24
	Accent/Green	5” Square	Cut 2	Cut 8	Cut 18	Cut 24
	White/Background	3¼” Squares, sub cut in half, on the diagonal to create HST	Cut 2	Cut 8	Cut 18	Cut 24
Flying Geese (H1/H2)	Medium	3” Square	Cut 4	Cut 16	Cut 36	Cut 48
	Accent/Green	3” Square	Cut 4	Cut 16	Cut 36	Cut 48
	White/Background	5½” Squares	Cut 2	Cut 8	Cut 18	Cut 24
Flying Geese (I)	Medium	5½” Squares	Cut 1	Cut 4	Cut 9	Cut 12
	Accent/Green	3” Squares	Cut 4	Cut 16	Cut 36	Cut 48
Flying Geese (J)	Accent/Green	5½” Squares	Cut 1	Cut 4	Cut 9	Cut 12
	White/Background	3” Squares	Cut 4	Cut 16	Cut 36	Cut 48
Flying Geese (K)	White/Background	5½” Squares	Cut 1	Cut 4	Cut 9	Cut 12
	Dark	3” Squares	Cut 4	Cut 16	Cut 36	Cut 48

Pre-Class Cutting Note: You will only need to cut enough for 2-3 blocks for class. Included here are cutting instructions for all blocks, but these instructions do not include sashing nor borders, as time will not allow for these to be applied in class. Detailed instructions will be provided for both sashing and borders in the workshop. Cutting requirements for sashing and borders are available in the pattern.

Cutting Diagrams for your Lights, Medium and Dark -Per Block (next page)

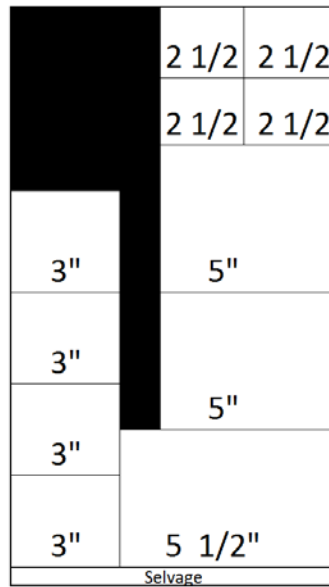
Light



Cut a 4 1/2 Strip
 Cut a 8 1/2 Strip

then subcut then subcut

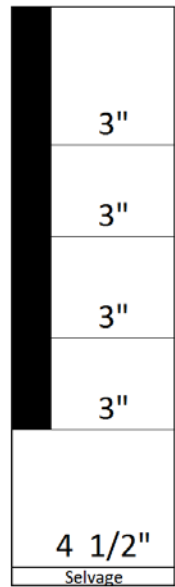
Medium



Cut a 3" Strip
 Cut a 5 1/2" Strip

then subcut then subcut

Dark



Cut a 4 1/2" Strip

then subcut

To help you stay organized, I suggest you take a small scrap and load into the following grid per block. If you are using the same accent and background fabric for each block, you just need to stick one scrap on each page. I promise you, taking the time to do this will help you stay straight!

BLOCK #	LIGHT	MEDIUM	DARK	ACCENT/GREEN	BACKGROUND
1					
2					
3					
4					
5					
6					

BLOCK #	LIGHT	MEDIUM	DARK	ACCENT/GREEN	BACKGROUND
7					
8					
9					
10					
11					
12					

