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Through the Looking Glass

You can see almost anything through a window, farms, rain snow, cityscapes, beachscapes, I happen to choose fish in a tank because of the fabrics I had at hand. Every “scape” will be embellished heavily depending on what you bring with you. I use old costume jewelry, things I find on the floor at work, things people give me, whatever I find I put into jars. In this class you will be designing your own “Scape” wall hanging and learn how I connected all the pieces, and embellish. We will look at a number of quilts and see how I embellish.

Equipment:

Sewing Machine with zig zag ability
Straight and zigzag foot
Extended table top if you have one
Knee lift if you have one
Large cutting mat, cutter and 6” x 14” ruler
Nippers for thread cutting
Sewing scissors
Basic sewing kit

Supplies: Required

4 fl oz bottle of Aleene’s ®‘JEWEL-IT’ glue for embellishments (Michaels, AC Moore)
½ yard heavy-duty stabilizer (available in class kit)

Fabrics:

I used about 30 different fabrics to coordinate with my theme, starting with a fat quarter of each. Scraps are hard to work with.
Remember your backing, I used leftovers from the front.

Thread:

Bring your bobbin box with all different threads.
Bring 50 weight or 30-weight thread to top stitch cording
Cording: I’m not sure if this is what you call it, it is heavy duty decorative cording
I have enough for 100 people! I will be sharing this with you for your project. You will have plenty to take home to keep going with your project.

AN IDEA: The quilt I want to make next has to do with rain. I want to use silk ribbon with clear glass beads to represent the raindrops.