

FLOORMATS by Teresa Fusco

This no-sew Floor Mat workshop is a wonderful way to transfer your quilting ideas and put them on the floor. It started when I kept tripping on the kitchen sink rug - I got so frustrated that I threw the mat away! I decided to make my own. The Floor Mat takes a lot of wear and tear and doesn't roll or slip. Consider this an extension of your quilting life. In addition; I have made table inserts, place mats, and floor runners for hallways. This is actually a two day workshop that I shortened for MAQ. You will be making a 2" x 3" mat in class. I will be doing the prep work on the back of the mat so you can concentrate on designing the side that people will see. The supply list will tell you everything I did, and products that I used so you can duplicate the basic mat over and over again.

Additional fees: \$ 40. Includes linoleum mat cut to exact size, gesso finish, rubber finish on the back to prevent slipping. Alternatively, a student can request a sand finish on the back if the mat will be placed on a rug or carpet. Each student will need to call me and let me know which finish they prefer.

Supplies:

Scissors (I do not use my good fabric scissors. I bought a small pair of 5" Fiskars on sale and I use them for the mat projects). Should be sharp and lightweight.

4 oz bottle of acrylic paint for the background - Available at Jo-Ann, AC Moore, or Michaels. I used black, the only other color I suggest is a red brick but you may choose whatever you like

16 oz Mod Podge® matte finish (water based sealer/glue/finish)

(2) – 2" foam paintbrushes

(2) – 1" foam paintbrushes

(1) – 2" foam paintbrush for finishing polyacrylic

(5-6) paper towels

Clear wrap to cover work when you go to lunch

Small can of polyacrylic protective finish...I use Clear Satin. Available at paint centers. You will need this when you get home after your piece dries.

Plastic cup for water

Washcloth or small rag for your fingers

Throw away tray to spread the Mod Podge®. About 10" x 14" (I use the top to a rectangular Rubbermaid container and wash afterwards)

Cookie sheet to hold your cut fabric designs

Plastic drop cloth large enough to cover your table. Do not bring newspaper to work on. I went to Lowes – they have drop cloths by the yard in the front of the store.

Optional: Apron and gloves to use while painting

FABRIC:

At least 20 pieces of fabric 8" x 10" ironed. Colors should contrast your background paint color. I used 8 greens and ten flower colors. Bring what you like.

Please call Teresa to confirm floor surface type prior to the class.